

**ARMS AROUND THE CHILD**  
INVITE YOU TO A FUNDRAISING

# ART AUCTION

**FRIDAY 11TH NOVEMBER 2022**

CHRISTIE'S KING STREET, MAYFAIR, LONDON.

18:30 DRINKS RECEPTION, VIEWING & TIMED AUCTION

19:45 LIVE AUCTION 21:30 ENDS



ROB AND NICK CARTER, SMALL SPECTRUM CIRCLE, 2020

GUEST CURATOR **NENEH CHERRY**  
CO-CURATORS **LEE SHARROCK, PETER WELLS-THORPE, BAKUL PATKI**  
GUEST DJ **FAT TONY**

AUCTIONEER **TOM BEST (THE AUCTION COLLECTIVE)**



CHRISTIE'S

X MUSE



# ARMS AROUND THE CHILD

We would like to welcome everyone who has joined us for our Arms Around The Child fundraising art auction and to say a heartfelt thank you for your support.

It has been a difficult couple of years for everyone. Our last Art Auction was postponed on the eve of the COVID pandemic in March 2020, but we are delighted to be back this year and especially thankful to be hosting the auction at the prestigious Christie's in London.

Arms Around The Child works tirelessly to build a better and kinder environment for children in South Africa, India and Ghana who are affected by HIV/AIDS, orphaned, abandoned, rescued from trafficking, living in child-headed households, or at risk of child abuse.

Arms Around The Child is a global charity building a better and kinder environment for children. We seek to provide sanctuary, community, warmth, protection, education, health care, safety, family, equality, love hope and respect. With years of experience in direct care Arms Around The Child are committed to working with 'on the ground warriors' to help scale up, develop, train and implement programmes with dedicated organisations providing the kind of joy, love, peace and respect that children need to lead the way to a brighter future.

The auction would not have been possible without the incredibly generous donations from all the artists. We are very thankful to our supportive and dedicated team for bringing this night together, curators Bakul Patki, Lee Sharrock and Peter Wells-Thorpe, special guest curator Neneh Cherry, our auctioneer Tom Best, The Auction Collective, and the Art Around The Child committee .

We ask you to join forces with us in helping to change the lives of children living in less fortunate circumstances than our own. Tonight, we will be raising funds to support all our programmes old and new and to help complete Arms Around The Child's new school in Senya, Ghana. Thank you for your support and generosity.

Happy bidding

**Ellie Milner**  
Global Director, Arms Around The Child

## LIVE AND SILENT AUCTION INFORMATION

All bids will be final, with the winning live auction bid is determined by the auctioneer. The successful bidder must pay for the item in full before they leave the venue. All items are sold 'as is', without guarantee as to their function or value. For this reason, auction items are offered for viewing and inspection prior to the commencement of bidding. The auctioneer is the only party allowed to determine that a bid has been placed. If an auctioneer misses a bid, the missed party has no right to have the bid reinstated. All items in the auction have been given an estimated value. This valuation is an estimate and is not a guarantee of the item's re-sale value. Once an item has been legally transferred to the winning bidder, the auction promoter ceases to have any liability in relation to the item. All items successfully purchased by the

bidder must be removed/ shipped by the winning bidder within the time frame set out beforehand by the auction promoter.

**The winning bidders can collect the artwork from Christie's on Monday 14th November between 9-4pm. Please go to the Ryder Street entrance next to the big red doors the road behind Christie's. For further info 07801292553.**

The expenses incurred in removing/ shipping the item shall be the sole responsibility of the winning bidder. Winning bidders must pay the amount of the winning bid in full immediately after the LIVE & TIMED auction ends and the winning bidder can then collect as above or arrange shipping. All disputes over matters related to bidding are referred to the auctioneer, who shall have the final say.

## CURATOR'S NOTE LEE SHARROCK

Arms Around the Child provide homes and medicines for HIV+ orphaned children in India, supports abandoned, abused and orphaned children often rescued from slavery and trafficking in Ghana, and run programmes in South Africa that help children who have been affected by sexual abuse, HIV/AIDS, and are living in child-headed households.

The Covid-19 Pandemic made life difficult for everyone, but it was particularly hard for the AATC director, Ellie Milner, to continue to raise enough funds during the pandemic to support the children that the charity provides care for in Africa and India, and life was even more difficult for these children, many of whom are HIV+ and orphaned. So we are thrilled that the Arms Around the Child fundraising art auction can finally go ahead after being put on hold for over 2 years due to the Covid-19 pandemic.

Thank you to Christie's for offering their beautiful King Street auction rooms for our exhibition and live auctions, and to The Auction Collective for hosting the online auction and providing the expertise of auctioneer Tom Best.

The online auction hosted by The Auction Collective, and the live

auction at Christie's, will raise much-needed funds to help Arms Around the Child complete the construction of a school in Senya Beraku, Ghana, and will build on the success of previous auctions, which enabled the charity to build a children's home in Jaipur, India.

Ellie Milner, Director of Arms Around the Child, invited the legendary musician Neneh Cherry to guest curate the auction, and we have artwork created by musicians Chrissie Hynde, David Byrne and Maxim featured, as well as an image by Jamie Reid recognisable from the iconic Sex Pistols 'Never mind the Bollocks' album cover, showing the crossover between the worlds of art and music.

It's been really enjoyable to co-curate the auction with my friend Bakul Patki and we are so grateful for the generosity of the artists who have donated.

Thank you to Jason Colchin-Carter and Peter Wells-Thorpe who have also secured significant donations from contemporary artists. We have donations from rising stars and established artists hailing from Africa, Asia, India, the UK and the USA, reflecting the international nature of the contemporary art world.



## PAULO JACOBO ALONSO

### Isomorphic I

2021

Laser-cut modules of polyester felt assembled and sewn by hand  
40 x 45 x 25cm

Edition 1/10

Signed with a certificate of authenticity

Donated by the artists and Jason Colchin Carter

**Estimate £1,000 - 1,500**



### Embodiment

2021

Laser-cut modules of polyester felt, assembled and sewn by hand.  
60 x 30 x 18cm

Edition 1/5

Signed with a certificate of authenticity

Donated by the artist and Jason Colchin Carter

**Estimate £900 - 1,250**

From 2014 to 2015 Paulo Jacobo Alonso studied at the University of Rennes 2 France. He is a member of the National System of Creators FONCA 2020 - 2023 in the discipline of Sculpture. Beneficiary of the Young Creators FONCA program 2016-2017. Professor in the Bachelor of Arts and Design at UNAM, ENES Morelia. In 2017 he was invited to the Summer Artists in Residence Program at Building Bridges Art Exchange, Los Angeles CA, USA and in 2015 he did a residency at ARTELES Creative Center, Haukijärvi, Finland.

He has participated in different exhibitions in Mexico, Finland, The United States, England, Hungary, Italy, France, Portugal, Poland, Spain, Slovakia, the Czech Republic, Germany, Republic of South Korea, Malaysia and China. His work has been shown recently at the "International Fiber Art in Pittsburgh", USA 2022, at the "International Textile Biennial", Belgium 2022, at the "XXXI Miniartextil Rosa Alchemico", Italy 2022, at "Fiber Options: Material explorations", USA 2022, at "The Fine Arts Textile Award", UK 2022, at the "35th Annual Material: Hard+Soft", USA 2022, at the "International Baltic Mini Textile Gdynia", Poland 2022, at "Casa Decor", Spain 2022, at the "Bank of Mexico Museum", Mexico 2022, at the "83rd International Exhibition of Plastic Arts", Spain 2022, among others.

His work is part of the Bugatti-Segantini Collection, Italy. Museum of Angers, France, LUMEN Collection, Mexico. Bank of Mexico Collection, Leopoldo Flores University Museum, Mexico. Fengxian Museum Collection, Shanghai, China. Corporate DCOOP Collection, Spain, and Homeira Goldstein Collection, USA. His work has received an Honorable Mention at Fiber Options: Material Explorations, in Maryland, United States, at the Cheongju International Biennale, in the Republic of South Korea. In addition, awarded in the International Open Art Contest, Mexico, in the FiberArt International, in Pittsburgh, United States, Career Award in Performance on paper in Lucca, Italy, among others.



## CHRISTIAN AZOLAN

### Golden Flock 23ct Gold

2021

Screenprint and 23ct gold on 300gsm gold

Somerset Satin 100% cotton paper  
47.2 x 67.2 cm

Limited Edition 7/25

Signed

Donated by the artist

**Estimate £750 - 1500**



Christian was educated in the UK and calls London home. After completing a degree in fashion design at Ravensbourne College of Design and Communication and is currently at Central Saint Martins studying his MA in Fine Art. Christian's art is heavily influenced by graphics, paint, photography, acrylic, 3D, silhouettes, gilding, vivid colours, and tonal matching. His most celebrated work is inspired by people, environments and nature and his ongoing series titled 'The Birds' released in October 2020 and updated in 2022 plays on the themes of

freedom, fantasy and escapism in flight, against the backdrop of the ongoing global pandemic, war, displacement and our place in a new future. Golden Flock his most popular print to date was re-created as a 23ct gold screenprint highlighting that we have to work as one to accomplish anything in life. All of Christian's limited edition prints are printed in London on the finest Giclée Hahnemühle Bamboo or Photorag Fine Art papers. His professional art prints are made using the very best high-definition equipment and finest materials, all overseen by master printers. In addition to his website, his gallery edition screen prints, originals and fine art prints are available to view at Gallery at Ice in Windsor.



## DAN BALDWIN

### Blind

2016

Acrylic, collage, gold leaf, silkscreen and pigment pen on hand-made watercolour paper

182 x 152 cm

Unique

Signed

Donated by the artist

**Estimate £11,000 - 15,000**

British contemporary artist Dan Baldwin (b. 1972, Manchester) began his artistic career at Eastbourne College of Art and Design in 1995, and later received a BA (Hons) from Kent Institute of Art and Design. After graduating he worked as a studio associate tutoring younger art students, and during this time started receiving commissions and moved to Brighton where he acquired his own studio. Pop Art has always been a major influence in Baldwin's working practice, artists such as Warhol, Sir Peter Blake, Jean-Michael Basquiat, David Hockney, and Robert Rauschenberg. After developing his style and ideas and exploring printmaking as a new medium Baldwin began working as a full-time artist and showing with galleries in London and Brighton.

Primarily working as a painter, Baldwin is also recognised for his silkscreens and had a retrospective of select print works at the Saatchi gallery in 2016, as well as his ceramic works, sculpture is also a medium he has embraced, working with a foundry in Athens on lost wax methods of casting in bronze.

He has collaborated on many projects such as book covers, album cover artwork and fashion collaborations, and has seen his work printed onto furniture, skis, skateboards, silk scarfs, tracksuits and many other mediums over the years.

His work has been exhibited in galleries and art fairs all over the world, including in Basel, London, Tokyo, Miami, Los Angeles, San Francisco and New York. Collectors include leading artists such as Damien Hirst, Gilbert & George and Jake Chapman, and celebrities such as Bernie Ecclestone, Pete Townsend, & Sir Ronald Cohen, Baldwin has worked with global brands, including Paolo Nutini and Max Factor, fashion/clothing designers such as Sara Berman, & Mercy Delta and charities including British Heart Foundation, Teenage Cancer Trust, Teen Cancer U.S.A, Help Refugees, Big Issue and C.A.L.M. (Campaign Against Living Miserably), and has appeared in magazines such as Elle, Dazed & Confused, Time Out NYC, and Modern Painters.



## BARTHOLOMEW BEAL

### What Branches Grow

2014

Print of Oil on Canvas

70 x 38 cm

Donated by Jason Colchin-Carter

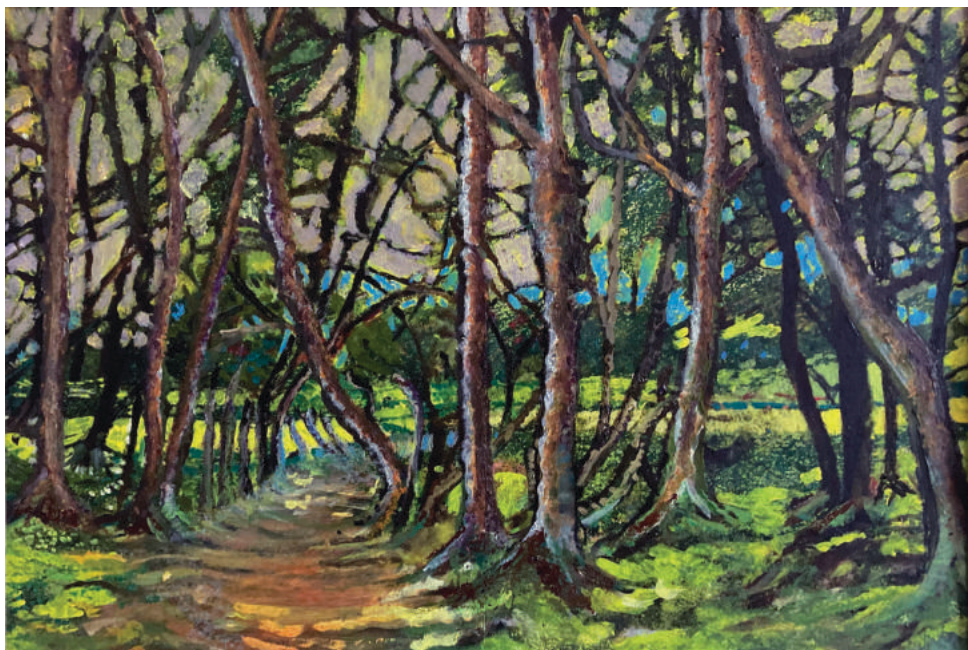
**Estimate £1,000**

Bartholomew Beal 24/8/1989 - 26/12/2019  
Bartholomew (Barley to his friends) graduated with a BA in Fine Art Painting from Wimbledon College of Art in 2012 with a 1st class degree. His degree show exhibition at Wimbledon College sold out and that was where Jason Colchin-Carter met him and saw his work for the first time at the Private View June 15th 2012 at Wimbledon College of Art Graduate Show. He was able to see at first hand, discuss and understand the obvious talent demonstrated in his work which was being exhibited. Bartholomew Beal was exceptionally impressive being able to speak very lucidly about his work and ideas, his love of language, literature, and poetry.

Jason Colchin-Carter expressed my interest in supporting him and working with him to help him forge ahead. As a result, a working relationship of management and representation by Jason Colchin-Carter developed that lasted to the end of 2016. After agreeing to work together Barley informed Jason Colchin-Carter he had entered and won the Jonathan Vickers Residency - the UK's biggest financial award residency in excess of £30k for a full year with Studio, materials & a jolly nice small support team.

Jason Colchin-Carter was thrilled for him and determined, even more, to make a success of his practice with him. Exhibitions were mostly sold-out with a demand for Studio commissions on top, no easy feat for a young new Artist. During this exciting growth period, they held many exhibitions including Mall Gallery - 'Biscuit. I've kept you half' 2013, Vickers residency - Art Gallery, Derby & Derby Museum 'Saint Monday' - 2013, a collaboration with IP Arts and FAS Bond Street for 2 Solo exhibitions 'A heap of Broken Images' 2014 and 'This great stage of folks' 2016.

Bartholomew Beal was the youngest artist to exhibit at the FAS which at the time was the oldest Gallery in the UK established over 170 years previously. Jason Colchin-Carter remembers seeing him whooping with joy when he told Bartholomew Beal about the exhibitions that had secured for him.



## PHILIPPA BEALE

### A Walk through Bageworthy Wood Exmoor

2018

Mixed media

51 x 41 cm

Unique

Signed

Donated by the artist

**Estimate £800**



In 1978 Beale exhibited *Collected from Here*, a series of sculptures and photographs about her mother's orchard at the Angela Flowers Gallery in London. Soon after, she exhibited thousands of real apples at the Richard Demarco Gallery in Edinburgh. Since the 1970s Philippa has exhibited work at the Institute of Contemporary Arts in London, the Arnolfini in Bristol, the Fruit Market in Edinburgh, the Royal Academy of Arts, and many major galleries. In 2009, Beale moved to France and made a permanent installation at the Church of the Virgin in Vaux,

Valence en Poitou. In 2009, Beale started painting trees as part of her new polemic concerning the environment, resulting in an invitation to exhibit in 2013 in *Under the Greenwood*, *Picturing the British Tree*, at St Barbe Museum in the New Forest. In 2014 she was a founder member of the Arborealists Movement.

#### Public Collections include:

Camden Borough Council, Museum of Modern Art Krakov Poland, Tate Britain and Maire de Vaux, Church of the Virgin, Valence en Poitou France



## MR. BRAINWASH

### Keep a Child Alive (Blue)

2011

Screenprint

76 x 57 cm

Limited edition Print

Edition 65/150

Signed and thumbprint

Donated by the Artist

**Estimate £450 - 1,050**



Mr Brainwash is the moniker of Los Angeles-based filmmaker and Pop artist Thierry Guetta. He has spent the better part of the last decade attempting to make the ultimate street art documentary. Meanwhile, inspired by his subjects, he started hitting the streets, from Los Angeles to Paris, with spray painted stencils and posters of his pop art inspired images. He rapidly emerged as a renowned figure on the international street art scene. Considered as one of the most prolific and talked about artists of today, Mr Brainwash is also the subject of

Banksy's documentary "Exit Through The Gift Shop. Using Guetta's street art footage, Banksy eventually turned the camera on the only man who ever filmed him. The collaboration resulted in a remarkable documentary that is part personal journey and part an exposé of the art world with its mind-altering mix of hot air and hype.



### Keep a Child Alive (Pink)

2011

Screenprint

76 x 57 cm

Limited edition Print

Edition 65/150

Signed and thumbprint

Donated by the Artist

**Estimate £550 - 1,050**



## PAUL BROOMFIELD

### Field Of Malachite

2017

Taxidermy night heron, malachite fragments, wood, gold leaf, hand-marbled malachite glass and antiquated mirror glass

99 x 69 x 22 cm

Unique

Signed

Donated by the Artist

**Estimate £1,300 – 3,100**



Description: The land of the blessed dead – in ancient Egypt the colour green was associated with death and the power of resurrection as well as new life and fertility. They believed that a wonderful place of eternal paradise, resembling their lives, but without any pain or suffering and referred to this place as the ‘field of malachite’.

Born in the fishing village of Emsworth, Hampshire in 1969, Paul’s interest and fascination in the ocean and natural history, taxidermy and curiosities grew from an early age. One of his greatest influences was his grandfather who was an eel fisherman and naive painter. Trained as a cabinet maker, Paul began a carving and gilding apprenticeship with David Goodman, the fine art framer and paintings conservator. He has framed art works by David Hockney, Paul Nash, Renoir, Dali, Kandinsky, to name but a few. Working as a freelance conservator, Paul meticulously restored and conserved many historical and important pieces from numerous National Trust and English Heritage properties, including Osterley Park, Uppark House and Buckingham Palace. Paul’s attention to detail, expertise in traditional gilding, framing techniques and taxidermy skills combine to create his ethereal and magical assemblage boxes. The taxidermy used in Paul’s work are mostly vintage pieces. Any new pieces are legally obtained. Returning from France in 2007 Paul lives and works in North Devon near the sea, surfing and fishing.



## MARTIN BROWN

### The Boston, Tufnell Park, study

2012

29.5cm x 20.5 cm

Watercolour, ink, and graphite on paper

Unique

Signed and dated on reverse

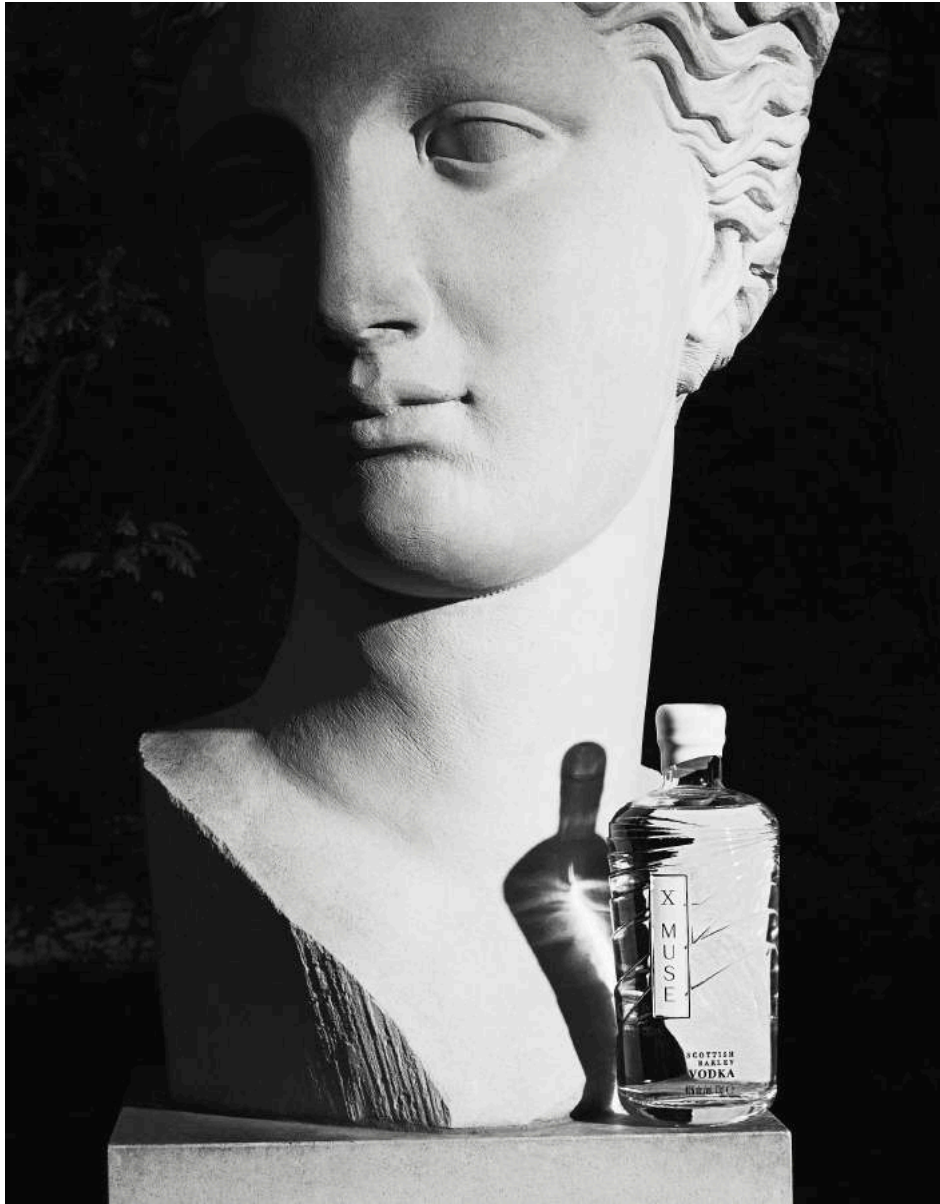
Donated by Katerina Reitman

**Estimate £900 – 1,400**

Martin Brown is an Australian-born, London-based artist (Australian/British) whose paintings deal primarily with the built environment, especially urban spaces. Drawing on the history of painting in the Western tradition, to explore ideas of memory and perception as they relate to the architecture and topography of modern cities. Through the employment and layering of different painterly styles and techniques, producing work that reveals the traces of the past in the present moment, forming visual ‘timelines’ in a single picture.

The Artwork featured is a watercolour, ink and graphite study for the larger oil painting titled “The Boston, Tufnell Park” which was previously exhibited in the Exhibition Displacement in Paris 2016. The Artwork “The Boston, Tufnell Park, study” was made in preparation for the larger work, it is a scene of an intersection near where the artist lives in North London. The work was made “en plein air” and has not previously been exhibited.

After a formative period of exhibiting extensively in Australia from the mid 90’s, Martin relocated to London in 2003. Since then, he has had solo shows in London, Basel, Paris and most recently a solo exhibition in Venice. He is currently based in London and Northern Italy.



## X MUSE

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Arms Around The Child



## JUSTIN BUA

### Prince "The Artist"

2020

Oil on canvas hand embellished

52 x 50 cm

Unique 1 of 1 giclees

Signed and embellished

Donated by the artist

**Estimate £1,750 - 2,500**



### DJ Mona Lisa

2020

66 x 50 cm

Oil on canvas hand embellished

Unique 1 of 1 giclees

Signed and embellished

Donated by the artist

**Estimate £1,750 - 2,500**

Justin BUA is an award-winning artist, author, speaker, and entrepreneur. Ground-breaking in his field, BUA is internationally known for his best-selling collection of fine art posters—The DJ being one of the most popular prints of all time.

Born in 1968 in NYC's untamed Upper West Side and raised between Manhattan and East Flatbush, Brooklyn, BUA was fascinated by the raw, visceral street life of the city. He attended the Fiorello H. LaGuardia High School of Music and Performing Arts and complemented his education on the streets by writing graffiti and performing worldwide with breakdancing crews. BUA went on to the Art Centre College of Design in Pasadena, California where he earned a B.F.A. and taught figure drawing at the University of Southern California for ten years.





## CHILA KUMARI SINGH BURMAN MBE

### Dad eating a light bulb in own tailored suit

2021

Unique embellished on Somerset velvet

49 x 63 cm

Unique

Signed

Donated by the artist

Estimate £3,000 - 4,500

Chila Kumari Singh Burman is celebrated for her radical feminist practice which examines representation, gender and cultural identity. She works across a wide range of mediums including printmaking, drawing, painting, installation and film.

Born in Bootle, to Punjabi-Hindu parents, she attended Southport College of Art, Leeds Polytechnic and the Slade School of Fine Art. A key figure in the British Black Arts movement in the 1980s, Burman has since remained rooted in her understanding of the diverse nature of culture. Continually seeking to break stereotypes and emancipate the image of women, she often uses self-portraiture as a tool of empowerment and self-determination.

Burman was selected as the fourth artist to complete the Tate Britain Winter Commission in 2020. The resulting hugely popular installation Remembering A Brave New World, addressed the colonial history of Tate Britain and its Eurocentric position. Adorning the gallery façade with references to Indian mythology, popular culture, female empowerment, political activism and colonial legacy. Exposing a need for better informed conversations and more effective strategies for tackling racism in the art world and wider society. More recently she has gone on to complete high profile light installation projects for Covent Garden's historic market stall building, Liverpool Town Hall and Blackpool's Grade II listed Grundy Art Gallery. She recently featured in Sky Arts documentary special Statues Redressed and BBC2 documentary Art That Made Us. And has completed a number of notable commission pieces for brands including Netflix's White Tiger campaign and Byredo's new fragrance Mumbai Noise.



## DAVID BYRNE

### Sleepless Nights: Bathrooms 1979-1993

1993

20 Laminated and Framed Cibachrome Prints

101 x 185 x 25 cm

Edition 2/3

Donated by the Artist

Estimate £5,400 - 9,000



Represented by the Pace McGill Gallery in New York, and best known as the frontman of art-rock group the Talking Heads, David Byrne is an established visual artist whose work has been shown in contemporary galleries and museums

around the world since the 1990s.

He released a sketchbook facsimile of his Tree Drawings, 'Arboretum', in 2006 and his original artwork featured in the 2010 exhibition, 'The Record: Contemporary Art and Vinyl' at the Nasher Museum of Art at Duke University.

Like his music, Byrne's visual work has the capacity to elevate and transform ordinary elements into iconic ones, challenging our fundamental notions of what can be classified as art.

Byrne mounts many of his shows in untraditional exhibition spaces, frequently mixes text with images, and often incorporates audio components, and his work belongs to numerous collections, including the Denver Art Museum and the Southeastern Center for Contemporary Art in Winston-Salem, N.C.



## ROB AND NICK CARTER

### Small Spectrum Circle

2020

Cibachrome mounted on aluminum

51 x 51 cm

Unique

Signed

Donated by the artist

**Estimate £1,500 - 2,000**

Rob and Nick Carter are a London based husband-and-wife artistic duo who have been collaborating for over 20 years.

Their work is housed in the collections of The Mauritshuis, The Hague; The Frans Hals Museum, Haarlem; The Frick, Pittsburgh; The Victoria & Albert Museum, London; The David Roberts Foundation, London; The Städel Museum, Frankfurt; and The Fondation Custodia, Paris, as well as being the only living artists to show a work at the Frick Museum, New York. The Carters have also executed several significant public and corporate commissions throughout London, including works for Cardinal Place in Victoria, 200 Aldersgate, 23 Savile Row and the Mildred Creek ward in Great Ormond Street Hospital.



## NEWTON CAVALCANTI

### Untitled

Date unknown

Linocut Print

136 x 99 cm

Unique

Signed

Donated by Banco Do Brasil

**Estimate £1,000 - 2,000**



Newton Cavalcanti, born in 1930 in Rio de Janeiro began his training in the studio of Oswald Goeldi, a master of woodcut technique and one of the most important figures in the development of modern Brazilian printmaking. He subsequently entered the Escola de Belas Artes at the State University of Rio de Janeiro (1954), and went on to study art education at the Escolinha de Arte do Brasil in 1962. Cavalcanti was professor of printmaking at the Centro Educacional de Niterói, 1960

– 1976, and also taught at the Universidade de Brasília and

at the Instituto de Artes Visuais, Inaert. Several books of his prints and illustrations have been published. Cavalcanti stayed in Europe, completing courses in Italy, Germany and England, where his work was subsequently shown at the Canning House Gallery. During the 1980s Cavalcanti collaborated on several short films, and designed scenery for the performance of the opera the Barber of Seville at the Teatro Municipal in Rio de Janeiro. More recently, his work has been included within collective exhibitions, many of which focus upon the development of Brazilian printmaking. He died in 2006.



## FABRICE CAZENAVE

### Landscape

Charcoal and pencil drawing on a folded sketchbook page

29.5 x 42cm

Unique

Framed

Signed/COA if required

Donated by the artist and John

Marchant Gallery

**Estimate £1,200 - 1,400**

Born in 1975 in Moux (France) Fabrice Cazenave principally uses drawing to explore the close connections that operate between a place, the people who pass through it and the resulting energy flows. He seeks to discover how an environment is able to transform us through the sensations it gives us, and how our cognitive biases, our knowledge, our beliefs can distort our perceptions and our understanding of the world. His approach is based on observation and experimentation: through self-hypnosis processes he enters into relation with the elements that make up the chosen landscape in order to try to detect its sensory imprint, the persistence of bodies on the memory of premises.



## WAYNE CLOUGH

### Marcus Rashford

2021

Oil on gesso board

80 x 60cm

Unique

Signed

Donated by the artist

**Estimate £3,600 - 4,650**

### Amoako Boafo

2021

Oil on gesso board

60 x 50cm

Unique

Signed

Donated by the artist

**Estimate £2,600 - 3,350**



Wayne Clough was born in Bradford and studied at Bradford College and Wimbledon School of Art respectively. He has had work exhibited in a number of illustrious art open shows including the John Moores Painting Prize and BP Portrait Award. Wayne has exhibited both nationally and internationally and has been featured in a number of online publications. His painting Port de bras featured in BP Portrait Award- 25 Years of the BP Portrait Award 500 Portraits.



## PETER CODLING

### Naivety Drawing No1. Just a Child

2016

Charcoal on Fabriano paper with Gold leaf

120 x 100 x 8 cm

Unique / Framed

Signed

Donated by the Artist

Estimate £1,100 - 2,600



Pete Codling is an established artist with 30 years of award-winning art exhibitions and public sculpture commissions. He studied in London and his hometown of Portsmouth. Over the last decade his large charcoal drawings have developed into a significant body of work. They explore the big human stories, often with an auto-biographical theme but his traditional, pictorial use of charcoal is an attuned and sensitive counterbalance within the contemporary art scene. His work aims to engage the viewer in a dialogue of skill, content and

meaning they are not for decoration, I make art to be worthy of at least a thousand words!" This original drawing from the Naivety Drawings portfolio created in 2016 as a contemporary Christmas Nativity with the traditional roles replaced by some, perhaps unexpected new characters. It has been exhibited in Oxford's North Wall Gallery, The Jackhouse Gallery Portsmouth and Portsmouth Cathedral. The sale of this seminal piece will force Pete to create a new 'Baby Jesus' as the Naivety Drawings evolve and get re-invented each season.



## THE CONNOR BROTHERS

### Extraordinary

2020

Screenprint

41.5 x 29 cm

AP from a sold-out series

Signed

Donated by Jason Colchin-

Carter and the artists

Estimate £900 - 1,600

The internationally renowned artistic duo, The Connor Brothers, are known for their paintings and prints depicting pin-up models accompanied by pithy text.

Their art explores the boundary between truth and fiction, playing with ideas of experience versus reality. This exploration of fact and fabrication is rooted in their fictitious backstory, with the artists originally claiming to be twins Franklyn and Brendan Connor, two brothers who were brought up within the new age cult, The Family.

Following 18 months of the artists' success, under the guise of The Connor Brothers, the duo revealed themselves to be British art dealers James Golding and Mike Snelle and their careers have continued to flourish ever since.



## CÉCILE DAVIDOVICI

### Portraits of a constant dream IX

2021

Cotton threads on linen

34 x 38 cm

Framed walnut wood

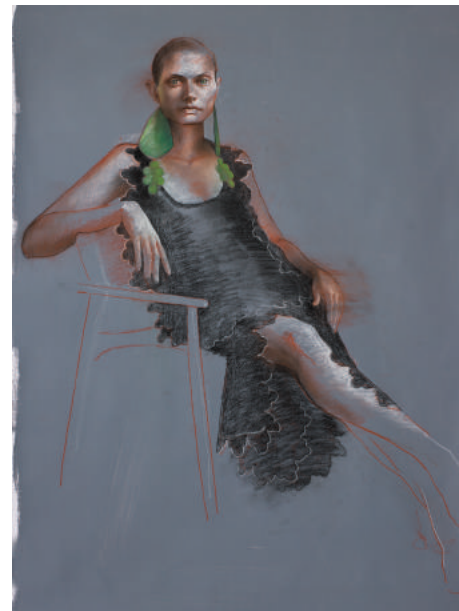
Unique

Signed

Donated by Jason Colchin Carter and the artist

**Estimate £2,000 - 3,400**

Cécile Davidovici discovered embroidery 3 years ago. Since then she has made this medium her own, continuing to master and own it, playing with over 500 colours of thread. At the forefront of Cecile's technique is the use of these threads in the manner a painter would paint with a paintbrush and oils; successfully carving out her very own niche within the complex world of contemporary Art. For her latest series of Portraits, Cecile has developed a painstakingly unique technique that has allowed her to create a new form of texture and transparency.



## MIRIAM ESCOFET

### Life Drawing of Malgosia Bela

2020

80 x 56 cm

Conte on gessoed paper

Unique

Signed

Donated by the artist

**Estimate £3,500 - 5,000**

A life drawing created during the lockdown as part of an event organised by Saatchi Gallery and Stella McCartney. Malgosia is one of her favourite models and she is wearing Stella's clothes in the drawing.

Miriam Escofet was Born in Barcelona in 1967 and moved to the UK in 1979.

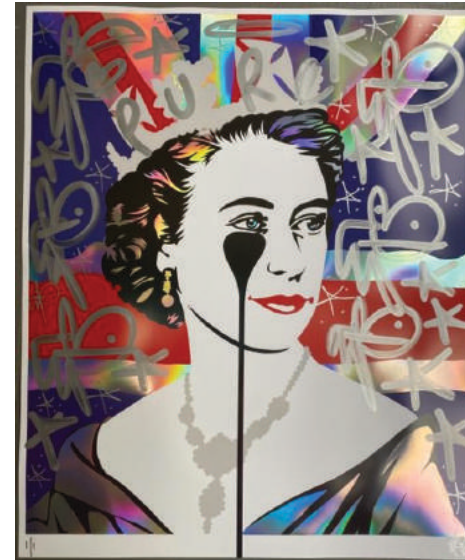
She graduated in 3D Design at Brighton School of Art and started painting soon after.

Miriam has exhibited internationally and her paintings are known for their meticulous technique and detail, mixing a classic aesthetic with imaginary and sometimes surreal elements. Her work has explored many themes but she has been most engaged in portraiture for the past 15 years.

She was the winner of the BP Portrait Award in 2018 and was commissioned to paint a portrait of The Queen for the Foreign Office which was unveiled in 2020. Miriam is a member of the Royal Society of Portrait Painters.

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## PURE EVIL

### Platinum Queen - We are made of stars

2022

Hand Finished Platinum Jubilee print with a holographic foil layer  
70 x 57 cm

Unique

Signed

Donated by the artist

Estimate £700 - 1,100

Charles Uzzell Edwards a.k.a. PURE EVIL grew up in Wales and was by his own account the only new romantic in the village. He spent his teenage years customizing his clothes and experimenting with eyeliner and this love of urban street style led him to do fashion degree in London where he earned a bit of a reputation as a troublemaker.

Skateboarding was another of his loves and after the Poll Tax Riots in Trafalgar Square he decided to leave Thatcherite London for a two-week trip to California, which ended up being a 10-year stay in San Francisco.

He became one of the designers for streetwear clothing line 'ANARCHIC ADJUSTMENT' and immersed himself in the music scene out there, where it seemed a British invasion of artists, musicians and DJs had hit the West Coast like a tsunami, moving there to avoid the criminal justice bill, throwing parties under full moons on the beaches of California, making electronic music and streetwear clothing for ravers, skateboarders and Silicon Valley tech guru's.

It was there that Charles started to notice the character street artwork of 'TWIST' and 'REMINISCE' and the work of other skateboard and graffiti artists, and on his return to London in 2000 he hit the ground running and after a stint working at Banksy's SANTAS GHETTO Guerrilla retail show, he started stencilling and spraying his signature bunny tag around London. The character came from the guilt he felt when he shot and killed a rabbit in the countryside when he was 10.

In 2007 Charles opened Pure Evil Gallery his first gallery in Shoreditch on Leonard Street and six years later opened the second larger gallery two doors from the original space. The galleries have been an incubator for up-and-coming street artists from around the world and are the studio for Charles' own PURE EVIL artwork. The success of his Nightmare series of dripping celebrity portraits has taken him around the world and has recently had successful shows across the USA, and in Hong Kong, Sri Lanka, France, Germany, Sweden, Norway, Brazil and even Mongolia.



## JERMAINE FRANCIS

### Dakar in my DNA Untitled 1

2019

Photograph

40 x 51 cm

Edition 2/8

Signed with certificate

Donated by the Artist

Estimate £250 - 550



British documentary and portrait photographer Jermaine Francis graduated with a BA Hons 1st Class Degree in Photographic Studies from Derbyshire University. Francis has exhibited in the Taylor Wessing Photographic Portrait Prize at the National Portrait Gallery and his work has appeared regularly in premium fashion and lifestyle publications British Vogue, Harper's Bazaar 10 Magazine, Telegraph Magazine and Thames and Hudson's Fashion Photography Next.

In collaboration with i-D, his 2019 solo exhibition 'Invisibles' documented London's Homeless crisis, alongside works auctioned by leading photographers Robi Rodriguez, Lena C Emery, Mel Bles and Vinca Petersen.



## WILL FICE

### Long Haul

2020

Oil on Linen

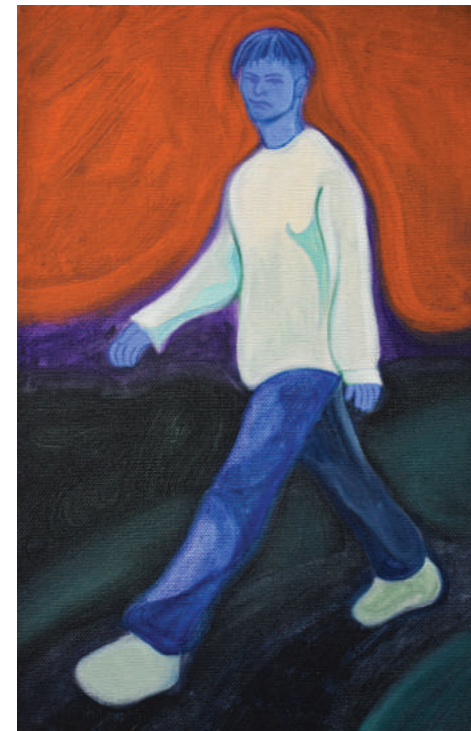
19 x 30cm

Unique

Signed

Donated by the artist

Estimate £900 - 1,350



### Walking Figure

2020

Oil on Canvas

19 x 30cm

Unique

Signed

Donated by the artist

Estimate £900 - 1,500

Will Fice was born in 1999, is an oil painter from Redhill, Surrey, descending from a non-creative background. He currently lives and works in Leeds after graduating with a BA in Fine Art from Leeds Arts University in 2020. Since graduating, Will has made a promising start to his professional practice, featuring in a number of publications and articles, selling work to clients internationally and more recently showcasing a body of work in his first solo online exhibition on Artsy with Patrick Davies Contemporary Art.



## JILL FURMANOVSKY

**Paul Weller dressing for a cover shoot for 'The Face' in London March 1983**

2019  
Photographic print on fine art cotton-based archival paper  
42 x 29.7 cm  
Edition 26/30  
Signed  
Donated by the Artist  
**Estimate £250 - 500**



Born and raised in Rhodesia (now Zimbabwe), when her parents moved to London in 1965, 11-year old Jill Furmanovsky became a member of the Beatles fan-club and an 'Apple Scruff' – one of the teenagers who hung around outside Abbey Road Studios, hoping to catch sight of the Fab Four.

Taken on a Kodak Instamatic, her first Rock photograph was of Paul McCartney standing outside his house with two of her school friends.

After only two weeks training in photography, Jill had a lucky break in 1972, when she was offered the unpaid job of official photographer at London's premier rock venue, The Rainbow Theatre.

Legendary Rock artists she has photographed in her 40 year career include Pink Floyd, Bob Marley, Eric Clapton, Blondie, The Police, Led Zeppelin, The Pretenders, Bob Dylan and Oasis.

Jill Furmanovsky has won many awards for her music photography, including 'Woman of the Year' for Music and Related Industries (1988) and the prestigious Jane Brown Observer Portrait Award (1992).



## TONI GALLAGHER

**Nimis 13 from the series The Gluttonous Lady That Swallowed A Fly**

2019  
X-ray Print  
173 x 173 cm  
Edition 10/50  
Signed  
Donated by the Artist  
**Estimate £250 - 450**



In the late 1990s Toni graduated from Brunel University. After a stint training as an Ice Carver, Gallagher decided she needed a slightly warmer career path. Toni came in from the cold and spent the next few years as an Art Director in commercials. In November 2012 she held her first solo art exhibition, "The Gluttonous Lady Who Swallowed a Fly" to much critical acclaim. Currently, she is exhibiting in Venice in a group show titled Fall Of The Rebel Angels II. Much of Gallagher's work is inspired by the fragility of life and centres around perception, identification

and interpretation of the sensory information surrounding us. Her work focuses on symmetry, usually associated with positive characteristics such as good health, beauty and balance, interwoven with a macabre beauty.





## JIMMY GALVIN

### **Soul in Exile**

2019

Giclee Print

125 x 100 cm

Unique

Signed

Donated by the Artist

**Estimate £350 - 600**



## KAY GASEI

### **Big Brother, \_\_\_\_\_, For Me**

2022

Oil & Oil Pastels on loose linen

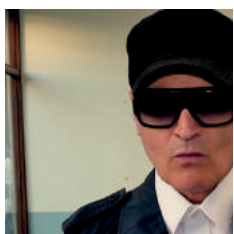
50 x 80 cm

Unique

Signed

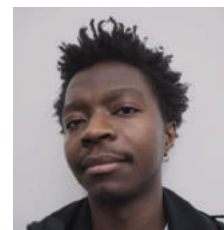
Donated by the artist

**Estimate £1,200 - 2,000**



Jimmy Galvin is first generation of Irish immigrants living and working in Bristol he is an autodidact artist/composer and curator and recently curated the show YOKO ONO/ INTERVENTIONS/2 in collaboration with Bristol museum where the show ran for 3 months.

Citing major influences that include Samuel Beckett, Francis Bacon, Rothko, John Coltrane, Jimi Hendrix, Igor Stravinsky, Frank Sinatra and Ludwig Wittgenstein, Galvin's practice embraces abstract painting, conceptual art, musical composition and piano performance.



Kay Gasei (b.1991) is a British Zambian artist based in London. His work explores narratives and myths. He uses symbolism, recurring motifs and nondescript characters in abstract spaces to act out these narratives.

He has a natural inclination to using small details in his work, which when found create a feeling of intimacy with the audience. Mystery and a haunting feeling are what he tries to ignite in the audience when looking at sections of his pieces as they try to gauge how each element relates with another to gradually coalesce the narrative in the viewer's mind.



## GREGORY DE LA HABA

### Sevens Get the Girl

2021

Mixed media, oil, spray-paint, pastel and krink marker on printed canvas.

386 cm x 112 cm

Unique

Signed

Donated by the artist

Estimate £8,500 - 10,000

Gregory de la Haba is an American interdisciplinary artist, writer, curator, and cultural producer. A skilled painter with a pedagogical lineage that stretches back to Jacques Louis Davide, he is an exemplary practitioner of fine art whose conceptual practice resists categorization. De la Haba's work explores themes of addiction, contemporary notions of masculinity, and Duende, a heightened state of emotion, expression, and authenticity derived from pure artistic expression. It is from this place that the artist unlocks his true self—both in art and in life.

Since 2008, de la Haba has produced art-related ventures through his creative platform Bodega de la Haba. Notable projects include hosting literary events with Pulitzer Prize-winning poet Franz Wright, curating a survey of significant work by the celebrated artist Judy Rifka at Pulpo Gallery in Murnau am Staffelsee, Germany, and producing and narrating Terrence Browne's Irish art history musical, Hazel: Made In Belfast which premiered at Carnegie Hall.

De la Haba's work has been exhibited internationally, including at Salzach Biennial, Salzburg Arts Festival, Queens Museum, Kunsthaus Tacheles, Contemporary Istanbul, Design Week Milan, Mykonos Biennale, SCOPE Art Show, Art Miami, Art Southampton, and Sylt Art Fair. In 2009 de la Haba was the Artist-in-Residence at Jack the Pelican Presents where he firmly cemented his notoriety with a provocative body of work.



## JAMIE HEWLETT

### Song Machine Print 1

2020

Digital Print

41 x 58 cm

Artist proof

Signed

Donated by the Artist

Estimate £500 - 850



Jamie Hewlett was born in 1968, the Year of the Monkey. Creator of comic book military chick Tank Girl and co-creator of Gorillaz, Hewlett has forged a distinctive visual style and a unique place in British pop culture. Tank Girl was his first major commercial success, a character he created for Deadline Magazine in the late 1980's. Hewlett also created the visual concept behind the multi-award-winning project Gorillaz; their ever more inventive videos and live appearances have cemented the band's reputation for musical and visual innovation. In 2006

Hewlett won the Design Museum's Designer of the Year Award for his work with Gorillaz, matching critical acclaim with commercial success. Jamie has shown solo exhibitions at the Saatchi Gallery in 2015 and Laz Inc. in 2019. He is influenced and inspired by Chuck Jones, Ronald Searle, Stanley Kubrick, Hunter S. Thompson, zombie films and is currently working on several individual projects and collaborations



**HECKEL'S HORSE JR.** **Soldier and Horse**  
2022  
Oil on canvas  
Unique  
61 x 51 x 1.5 cm  
Signed  
Donated by the artist  
**Estimate £650 - 1,000**

'Heckel's Horse Jr.' is an alias used by the British painter, Edgeworth Johnstone. Since early 2022 he has used this name for a series of works based on his collaborations with Billy Childish. Johnstone and Childish have been making paintings together at Chatham Dockyard in Kent since 2013, under the alias 'Heckel's Horse'.

'Heckel's Horse Jr.' works from his home studio in Muswell Hill, London. Since his early teens, Johnstone has played the guitar and sung in various bands. He began making visual art in 2005, aged 28. Johnstone has not received formal training. Five of his drawings were exhibited in Exhibition #2 at Tate Modern. His collaborations with Childish have been shown at Pushkin House.



## GREY HUTTON

**Clap for Carers - Rainbow**  
2020  
Photograph  
Archival Giclee print  
70 x 98 cm  
Unique 1/1  
Donated by the artist and  
Jason Colchin Carter  
**Estimate £1,250 - 1,750**

Grey Hutton is a freelance photographer based in London. He studied photography at London College of Communication before moving to Berlin, where from 2012 - 2018 he was the photo editor and staff photographer of VICE Germany. His work has been published and exhibited internationally, and he is a regular contributor to The Times and The Guardian.



**Sami**  
2020  
Photograph  
Archival Giclee print  
70 x 98 cm  
Unique 1/1  
Signed  
Donated by the artist and  
Jason Colchin Carter  
**Estimate £2,000 - 2,500**



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## CHRISSIE HYNDE

### Half-Hour Flower

2016

Oil on Canvas

61 x 51 cm

Unique

Signed

Donated by the artist

Estimate £1,860 - 3,200

Chrissie Hynde, leader of rock band the Pretenders, has quickly established herself as a major emerging artist.

Painting as a sideline for some years, Hynde's first collection of oil paintings, published as a limited edition book, 'Adding The Blue', featured 200 still life, nudes, landscapes, portraits of friends and family, self-portraits and abstract works painted by Hynde in her London and French studios.

At times recalling the flat modernist organisation of Picasso, combined with the colour palate of Matisse, and the flower studies of Georgia O'Keeffe and the still lifes of Suzanne Valadon, Hynde's work has been widely acclaimed:

"The fact that she's a great musician doesn't undermine her painting, it underpins it" observes Royal Academy Artistic Director Tim Marlow.

Celebrated sound artist Brian Eno sees Hynde's autodidactic approach to painting as entirely in keeping with the rock ethos: "Here's brilliant, fully awake Chrissie, making her outsider paintings in much the same way she makes her outsider music - with no formal training, but a volcano of enthusiasm."



## REECE JONES

### **The Very Least of Our Worries (22)**

2019

Watercolour on Conservation board

38 x 22 cm

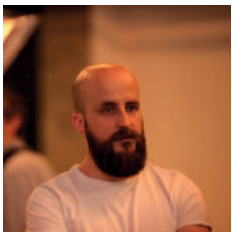
Unique

Part of an ongoing series

Signed

Donated by the artist

**Estimate £750 - 1,300**



Reece Jones graduated from the Royal Academy Schools in 2002 going on to co- establish the Rockwell Project Space in Hackney, London. His work has been shown extensively worldwide and is featured in many significant collections. Reece's practice is process led challenging some of the potential preconceptions of what we mean by 'drawing' and what certain materials are traditionally encouraged to do. Reece will often invent images, culling from a broad archive of source material and developing rangy, fantastical imagery.

He's essentially interested in using fragile, shifting materials to reference intangible, uncertain spaces, objects and ideas. Recurrent themes in his work include reference to the sublime and to the American Wilderness, modernism, land art, archaeology, cinema, mythology, spectacle, menace, photography and time. His studio practice is labour intensive and requires a constant reconsideration of the implications of skill and craft. Sometimes the outcome is dreamlike and beautiful, sometimes ominous, sometimes downright awkward.



## RYO KATO

### **Tiger**

2022

Oil and acrylic on canvas

120 x 160 cm

Unique

Signed

Donated by the artist

**Estimate £8,000 - 11,000**



### **Lost Bullfighter**

2022

Oil and acrylic on canvas

120 x 160 cm

Unique

Signed

Donated by the artist

**Estimate £8,000 - 11,000**

I was born in 1978 in Japan and I moved to Berlin 1998 to begin my studies at the Berlin University of the Arts, as master class student of Daniel Richter. I am internationally active artist and work galleries from bverschiedenen countries. I exhibit my works in galleries, museums, art associations and art fairs. I have won 2 important art awards in Germany and Japan.

With my art I try to take up the ambivalent symbiosis between humans and nature. We exist with nature and we cannot exist without it. At the same time, we destroy it. My abstract and realistic figures act in an apparent and deep-rooted interrelation with each other. The figures move in border areas of the visible and not immediately visible. To express these themes with my art, I have developed my very own and personal artistic language. In my works, abstract and realistic elements merge in a unique expression and visual language. In the process, the contrast of strong color and gray tones and the free composition of the figures, which are superimposed on each other in several realistic and abstract layers and different layers of expression, also reinforces the meaning of the content.



## DAVID PAUL KAY

### Live Mural

2022

Pen, pencil and oil on canvas

200 x 200 cm

Unique

Signed on the night

Donated by the artist

**Estimate £8,000 - 11,000**



David Paul Kay will be coming to London from New York for an artist residency at The Mandrake Hotel. He will paint a bespoke canvas for the Arms Around The Child charity auction beginning the process at The Mandrake Hotel and finishing the piece on the night of the auction at Christie's.

The art piece will take the shape of a heart on a large canvas approx. 2 x 2 metres square. Pictured as a mock-up of how the piece could look.

David is an American Artist from NYC . He draws on paper free-hand and is completing a large heart drawing LIVE during the Christie's evening event .

David worked at a school in Guinea, he explains 'I painted a piece together with children from a local orphanage. I conceptualized it around their national identity. I gave them three colors, red, green, and yellow, the colors of their flag, something they see every day and can relate to but I told them to paint the intricate mural using their imagination. How can these colors co-exist without overlapping? That was the idea, we are all different but when we come together in harmony, beautiful things happen.



## JAMES LAI

### Gum woodlands and hills

2021

Acrylic on canvas with a Tasmanian oak frame

83 x 103 cm

Unique

Signed

Donated by the artist

**Estimate £1,850 - 2,850**



### Rolling paddocks and faraway hills

2021

Acrylic on canvas with a Tasmanian oak frame

93 x 123 cm

Unique

Signed

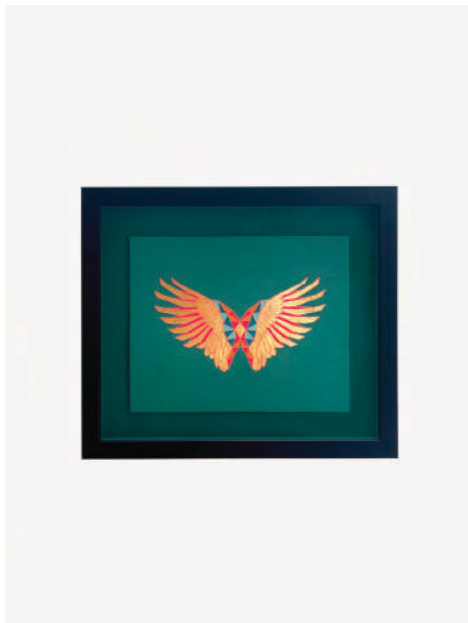
Donated by Jason Colchin

Cater and the artist

**Estimate £1,800 - 3,100**

James is a self-taught artist and has learnt to paint in most mediums, including oils, acrylic, watercolour, charcoal and pastels over the past 16 years. Currently, he works mainly with acrylics, largely due to the medium's immediacy which allows him to work expeditiously and employ various techniques for certain effects. He has a great interest in art history, art movements and techniques.

James' works have been finalists in numerous national art awards across Australia, including several prestigious landscape prizes. His artworks are held in private collections in Australia, London and Italy. James is represented by a number of art galleries in Australia, particularly in New South Wales and Victoria.



## POPPY LENNOX

### A Dreaming

2021

24ct gold leaf, enamel, acrylic  
and embroidered thread on

Colorplan paper

35 x 30 cm

Unique

Signed

Donated by the artist

**Estimate £650 - 1,100**



Poppy Lennox is a London based artist who creates unique works on paper and wood incorporating gold leaf, paint and embroidery.

Poppy plays with the contrast between the delicacy of woven thread through its hard wooden 'canvas' with the vivid, bold and exotic fauna that predominate her works. Vibrant colours permeate her abstract figures, creating a fantastical quality that oscillates between the real and imaginary.

As if following traditional forms of embroidery, Poppy is drawn to symmetry and repetition. The titles of her works help the viewer understand the importance of this meditative dimension in her working process: they allude to a kind of pursuit of ascension, self-liberation or, perhaps, refuge. In this sense, Poppy embraces spirituality in her work and follows a long tradition of artists who have used their art as an aid to look for transcendence and subject matters that go beyond a physical level.

Her abstract winged creatures, an often-seen symbol, offer a source of ambiguity and tension. Although signifying liberation and flight, in this space they may be viewed as captured static patterns forever tied to their surface.

Poppy has exhibited in a number of group exhibitions and art fairs and currently has work in The Savoy and Home House, London. Her work is widely collected both in the UK and abroad.



## EMMA LOIZIDES

### New York Ice Cream Truck

2020

Oil on canvas

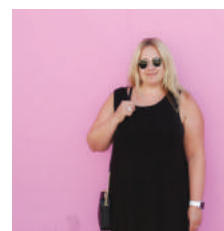
120 x 100 cm

Unique

Signed, with a certificate of  
authenticity

Donated by the artist

**Estimate £2,000 - 3,000**



Emma Loizides is a British cityscape painter based in London. Emma creates oil paintings of energetic urban landscapes with a bright and colourful palette.

After Studying Spanish at university and spending years working in banking, Emma admired the city skyline and in 2005 started painting. She would sketch London in the early morning and soak in the atmosphere of the city, capturing the subtle magic of sunrise. Emma's candy-coloured street scenes and idealised

landscapes are about escapism, portraying a moment of calm.

Emma spent a few years living in Las Vegas and enjoyed travelling the west coast of America. Beaches, sunsets, and palm trees feature in her paintings and the quirky buildings and spacious landscape has influenced her work. Emma has a keen interest in Americana and loves painting gumball machines, juke boxes, taco trucks or fast-food menus, taking inspiration from pop art and artists Jasper Johns, Edward Hopper, and Wayne Thiebaud.

Emma's painting "Monos" was exhibited in this year's Summer Exhibition at the Royal Academy. She has sold work globally and has collectors in the USA, Australia, Monaco, and Cyprus, and had work featured in the Hollywood Reporter. Emma creates playful, uplifting works taking the viewer on a journey around the streets of London and faraway places including Vegas, New York, and Hollywood.



## LUAP

### **C'est nes pas Banana (Gold)**

2022

5 Layer Screenprint on 300 gsm

Somerset Satin Paper

76 x 56 cm

Edition of 15

Signed

Donated by the artist

**Estimate £800 - 1,200**

Multidisciplinary British artist Paul Robinson (aka LUAP) dynamically fuses adventure and art through his paintings and photography, drawing from his own experiences. His adult-size Pink Bear suit follows him up mountains, through surreal landscapes, bustling cities and remote spots in far-away places, juxtaposing them in stark contrast with his central figure The Pink Bear. Using different mediums and techniques, he tackles mental health, the climate and ecological emergency, and isolation head-on.

LUAP's style, although hinting at abstract expressionism, is not confined to one system as he seamlessly fuses expressionist mark making with photorealistic painting techniques. His works explodes with positive energy, bringing together the bold colours of Pop Art and the soft grunge of modern Urban Art. Exploring existential subjects, but within a contemporary feel, his craft stands alone in its composition and provoking content and subject matter.

The Pink Bear acts as a tool to juxtapose and create stark contrasts within a chosen context, existing somewhere between reality and make-believe, and youthful innocence and corruption. The Pink Bear reincarnated from an old childhood memory whilst in therapy, leaving the familiar confines and security of youthful innocence to find a place in the 'real world' and serve as a guiding light. The candy-coloured teddy accompanies LUAP on his travels and serves as a metaphor for discovery and exploration.



## JOE MACHINE

### **Ear Cut Off, Numb With Drink**

2019

Acrylic on canvas

91 x 71 cm

Unique

Signed

Donated by Jason Colchin

Carter and the artist

**Estimate £2,500 - 3,500**

### **Alice In The Queen Of Hearts Garden**

2019

Acrylic on canvas

101 x 76 cm

Unique

Signed

Donated by Jason Colchin

Cater and the artists

**Estimate £3,000 - 4,500**



Joe Machine is a world-renowned artist, illustrator and writer described by the legendary art critic Edward Lucie-Smith as being the successor to Francis Bacon and William Blake. Having risen from a troubled upbringing and involvement in crime, he has become one of the most important British artists.

He is a founder member of the Stuckist art movement and painter in residence for the Prometheus Project in Trieste, Italy. He has exhibited at many prestigious venues in London and the UK and internationally in the U.S.A, France, Italy and the Czech Republic. He is known for his instantly recognisable style of painting which incorporates archetypal imagery and esoteric symbolism within his religious and mythological works.





## MAXAMILIAN MAGNUS

### **Dance IT**

2017  
Acrylic on canvas  
180 x 150 cm  
Unique  
Signed  
Donated by the artist and Jason  
Colchin Carter  
**Estimate £13,500 – 19,000**



### **Dance Green NO 1**

2017  
Acrylic on canvas  
180 x 140 cm  
Unique  
Signed  
Donated by the artist and Jason  
Colchin Carter  
**Estimate £12,500 – 17,000**

The world is my stage, both with regards to everyday as well as to grand gestures: large paintings, complex stage design, international collaboration or teaching at my school is just as much part of my multi-layered artistic work, as the interior design of my flat or the preparing of my meal – I create aesthetic composition in each aspect of my life.

Painting is the backbone of my work. I create large, abstract-expressionistic images, diptychs or triptychs, which have reign over the space they populate. I work with acrylics, lacquer, charcoal and pencil, and gestural lines, drips and planes. The canvas is often unstretched and stapled to the wall or floor so that it can take my whole body and energy. I am not necessarily careful and work physically with my entire body, to leave powerful gestures. Emotions, which I carry inside of me, I transfer and materialise.

Construction and destruction of colours, lines and planes are a united entity to create something on the canvas that touches people. A transference through matter.

Music and dance are the origin of art and most definitely the origin of my own art. As a six-year-old, I was already dancing ballet. This movement of my body as an expression of emotion is still visible in the way I bring colour onto the canvas. It is not a tentative scurrying, but powerful and broad movements, energy, which is worked into the canvas, into a two-dimensional state.



## ALISON MCKENNA

### **Sacred Land**

2021  
Enamel and acrylic on Arches paper  
57 x 77cm  
Unique  
Framed  
Signed  
Donated by the artist and John Marchant Gallery  
**Estimate £800 – 1,200**



Alison McKenna (Croydon, 1970) uses bold colour passages in sophisticated combinations to express energy, space, weight and movement in her paintings, often defining and anointing her work with a finishing touch in graphite. McKenna's paintings, drawings and sculptures are consecrated actions she considers magical, and their creation as an initiation. Recent paintings have involved repeated visits to specific places – notably in Sussex and Andalusia – which she feels draw her in, enabling her to focus and 'bring down' the energy of the location.

McKenna also has a particular interest in the esoteric history of the Feminine, from The White Goddess and Moon worship to the extraordinary power of the 30,000 women strong Embrace The Base action at the Greenham Common nuclear air base in 1982. She has worked at sites with specific historic resonance, like Greenham and the Waun Mawn neolithic site in the Preseli Mountains. Paintings are less renditions of form than expressions of locational energy, usually rendered in smooth enamel paints.



## COLIN MCMASTER

### Flo

2015

Acrylic on wood cut-outs,  
completed with a canvas edge  
frame

62 x 47 cm

Unique

Signed

Donated by the artist

**Estimate £1,600 – 2,500**



Colin was born in Belfast in 1977 and studied at Central St.Martins College of Art in London, where he still lives and works. After being awarded the Royal Ulster Academy student prize he has shown at art fairs and exhibitions in Glasgow, New York, Miami, London and has had solo shows in Dublin and Belfast.

The artist paint stereotypes rather than individuals, meshing references from the photographic storyboards of romantic comics and their heightened sense of melodrama, with the more sinister undertones of American film noir and pulp crime novels. The subjects are superficially attractive but there is an underlying sense of their narcissism and perhaps even their engagement in acts which the viewer is compelled to interpret as illicit. As a result, the viewer is cast as a voyeur, the perception of what's taking place in the paintings suspended in a double take, in an ambivalence between observation and accusation.

Colin usually works on panels of wood veneer, framed in linen – a reversal of the traditional materials used. His art heroes are John Currin, Chuck Close and Charles Burns.



## JEMIMA MURPHY

### Envy Tree

2021

Oil on canvas

40 x 50 cm

Unique

Signed with a certificate of authenticity

Donated by the artist

**Estimate £400 – 780**



Jemima is from a large artistic family and grew up surrounded by art. After her Russian BA degree at the University of Bristol, she spent a year training to be an actor in New York. Always keeping up with her painting, a few years ago she decided to take it on fully.

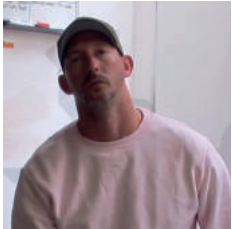
Selected exhibitions and fairs include Artsy with Janet Rady, Liliya Art Gallery, Eastwood Gallery and Home House London with A Space for Art. She recently exhibited at The British Art Fair at Saatchi with Cynthia Corbett Gallery and has been selected to be part of the Young Master's Art Prize exhibition this October. She is currently studying for her MFA at City and Guild's of London Art School.



## GEORGE MORTON-CLARK

### Wonder Vogue

2020  
Acrylic, Oil and Charcoal on Canvas  
150 x 120 cm  
Unique  
Donated by the Artist.  
**Estimate £4,900 - 8,000**



George Morton-Clark studied animation for 3 years at Surrey Institute of Art and Design. After gaining his BA he left to pursue an art career, carrying his interest in animation into his current practice.

Now based in East London, Morton-Clark's work is held in major collections across the US, Europe, the Middle East and Far East, and he has exhibited alongside George Condo, Tracey Emin, Jean-Michel Basquiat, Keith Haring, Takashi Murakami and Damien Hirst.

Morton-Clark has collaborated with major brands including All Saints Clothing, DeLonghi, The Macmillan Cancer Trust and Penguin Books and his sold-out 2018 solo exhibition in Beirut saw 24 artworks being acquired by prestigious collections from around the world.

Taking his inspiration from films, music, his travels and Pop culture imagery, Morton-Clark's works are large and bold canvases of contemporary, abstract forms, in oil and acrylic.

Morton-Clark's work will be shown in exhibition later this year up in Hong Kong, Japan, Singapore and Paris, with solo shows in Taipei, Seoul and Miami.



## MM

### Sacrifice

Year unknown  
Print with Spot Varnish and Diamond Dust  
91 x 86 cm  
Edition 27/30  
Signed  
Donated by the Artist  
**Estimate £650 - 1,025**

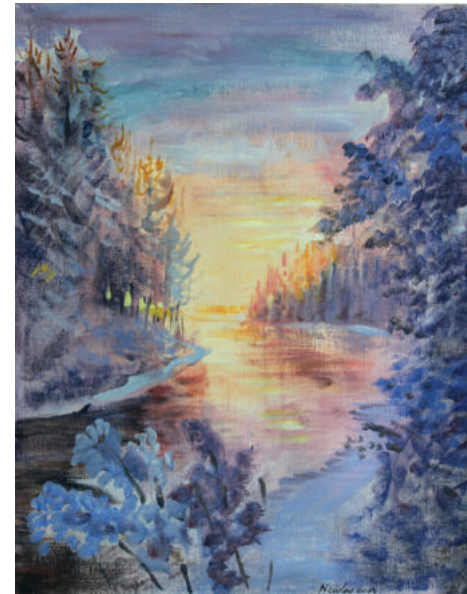


MM (Double M) is a contemporary British artist known for his outstanding paintings, sculptures, and ceramics. MM often uses a mixture of sinister and beautiful images. Born in Cambridgeshire, United Kingdom, he went on to become known as Maxim, a member of the hard-hitting British Electronica band The Prodigy, known for his fierce lyrics and vibrant sense of style, in both their videos and their explosive live shows. Maxim has more recently become known for his creativity as an artist under the pseudonym of MM. Over several years he has

displayed his mixed media artworks in various exhibitions across the world. He has been known to use many different random objects in his works, spray paints, bullets, razor blades, and pills to name a few. He also uses acrylic and ceramic paints, and anything he can get his hands on that will add to the texture of his work. MM prefers to use board as a base, as he enjoys being able to mutilate it and create chaos within the work. Often his works are finished with resin. He feels this gives a certain beauty and preciseness to the images, keeping them locked and untouchable behind the resin. MM currently lives and works in Essex, United Kingdom.



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## ALEXANDER NEWLEY

### River Study, Winter

2019

Water-based oil painting on paper

129 x 104 cm

Unique

Signed

Donated by the Artist

**Estimate £600 - 1,000**



Alexander Newley is a leading contemporary artist, writer and teacher known on both sides of the Atlantic for his iconic portrait paintings of major figures in the Arts including Gore Vidal, Billy Wilder,

Christopher Reeve, Oliver Stone and Steven Berkoff. His portrait of America's infamous polemicist and wit, Vidal, and his dramatic triple-portrait of Actor, Activist and former star of Superman, Christopher Reeve, imprisoned in his life-supporting

wheelchair, form part of the permanent collection of The National Portrait Gallery at The Smithsonian in Washington DC. His full-length portrait of Sir Nigel Hawthorne in character as Mad King George III, was commissioned by the English National Theatre as the promotional image for their production of Alan Bennett's play "The Madness of George III", and his portrait of the writer, Dominick Dunne, passionately scribbling in his notebook during his coverage for Vanity Fair of the OJ Simpson trial, was chosen for the cover of Dunne's best-selling memoir about the trial, "Another City, Not My Own,"



## AIDAN O'NEILL

### Maria

2017

Chromogenic Photographic Print

46 x 30 cm

Edition 1/5

Signed certificate of Authenticity

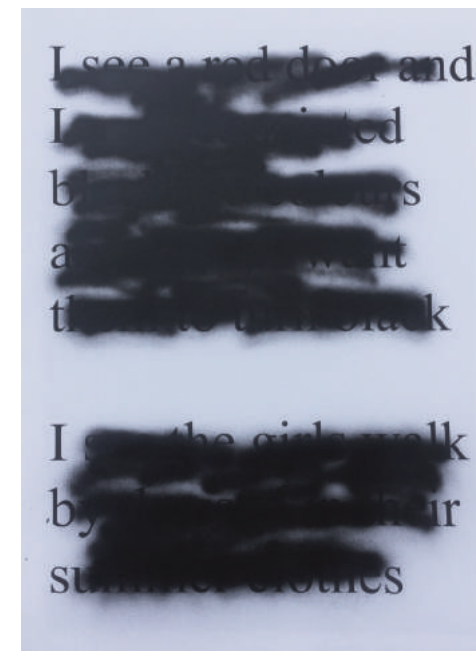
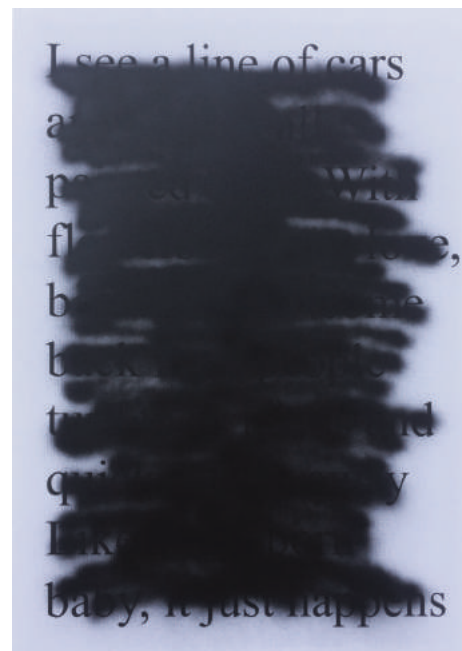
Donated by the artist

**Estimate £500 – 1,000**



Aidan is a Dublin-born portrait, documentary and fashion photographer/filmmaker. In recent years he has worked predominantly on documentary projects and for international NGO's. In 2015 after being introduced to the charity Mothers 2 Mothers Aidan quit a career in Fashion and packed up his life in London to move to Eswatini. It was there that he undertook a life-affirming project documenting the changing face of HIV/AIDS in a country with the highest prevalence of HIV in the world.

His most recent work has seen him cover the immediate aftermath of Hurricane Maria in Puerto Rico, the situation facing female survivors of war and genocide in Rwanda and Iraq, life within Kibera, Africa's largest "slum" and several animal welfare projects. He has worked with a wide-ranging selection of NGO's including The United Nations, Mothers 2 Mothers, Wild at Heart Foundation, Women for Women, Trócaire & The Free Yezedi Foundation, among many more. Through his work Aidan passionately documents & advocates for social justice and equality for all.



## MIŁOSZ ODOBROVIC

### Paint It Black

2017

Acrylic and spray paint on canvas

70 x 55 cm

Unique

Donated by Dorthe Steffensen

**Estimate £1,100 – 1,700**

### Paint It Black #2

2017

Acrylic and spray paint on canvas

70 x 55 cm

Unique

Donated by Dorthe Steffensen

**Estimate £1,100 – 1,700**

Milosz Odobrovic is a creative artist, who was born and brought up in Ukraine, like other well-known artists such as Max Tri Oso, Michael Gleizer.

Curator Stephen Burke said "I've always liked Odobrovic's work due to its relationship with graffiti removal. His paintings carry an intriguing tension between censorship, information and resistance."

Milosz Odobrovic appears in private collections and his art can be found on Artland in the following collection: K. This also includes works by other critically acclaimed artists, Asger Dybvad Larsen, Marie Kølbaek Iversen, and Liam Fallon.



## ZAK OVE

### **Birdman**

2018

Print

Limited edition of 100

70 x 50 cm

Signed

Donated by the Artist

**Estimate £500 - 1,000**



Zak Ové (b. 1966, London. Lives and works in London and Gran Canaria) is a British/Caribbean artist with a multi-disciplinary practice across sculpture, film, and photography. His work is informed in part through the history and lore carried through the African diaspora to the Caribbean, Britain and beyond with a particular focus on traditions of masking and masquerade. Ové's artworks explore the interplay between old world mythology and what he posits as 'potential futures', a space where he reinterprets existence into the fantastical.

Ové uses modern materials, a soundclash of the Caribbean and African colour and the reinvention and appropriation of everyday objects to bring his characters and scenarios to life. Ové seeks to re-write history for the future by heralding the past in a new light. In 2019 his work was acquired by The International Slavery Museum, Liverpool, UK, and the Royal Ontario Museum, Canada and in November he presented a major installation of 40 sculptures *The Invisible Man*, and *The Masque of Blackness* in the B. Gerald Cantor Sculpture Garden, Los Angeles, CA.



## PIGCASSO | LEFSON

### **Bruce Springsteen**

2022

Acrylic on 300gsm paper

66 x 56 cm

Unique

Certificate of Authenticity

Donated by the artist

**Estimate £800 - 1,200**

### **Penguin**

Date unknown

Print on 200gsm satin paper

66 x 56 cm

Numbered series

3 available

Certificate of authenticity

Donated by the artist

**Estimate £150 - 300**



Pigcasso and Joanne Lefson represent the first human - non-human art collaboration of its kind.

Pigcasso was rescued just before slaughter in 2016 by Joanne Lefson and taken to Farm Sanctuary SA in Franschoek, South Africa. When Joanne noticed that Pigcasso ate or destroyed everything except some old paint brushes that were laying in her stall, she decided to nurture the pig's potential talent. It didn't take long before Pigcasso began to paint - and over time, the painting process developed into an extraordinary collaboration between human and pig.

Lefson selects the colours while Pigcasso takes the brush into her mouth and creates her magic across the canvas. Lefson watches from afar, able to stop Pigcasso if she observes an interesting form developing that is relatable to the human eye.

A gallery showcasing the artworks of Pigcasso and Lefson have showcased the art in three landmark exhibitions (Cape Town South Africa 2019 and 2020) Amsterdam September 2021, Hann Munden 2022. In December 2022, Pigcasso when a world-record when one of her artworks 'WILD AND FREE' sold for 20 000 GBP; the most expensive artwork ever sold that was painted by a non-human artist.

Through their extraordinary collaboration, the creatives aim to challenge the status quo; igniting debate on the definition of art, while highlighting the detrimental effects of animal agriculture on the welfare of farmed animals and the environment in order to inspire a kinder, more sustainable world.



## DAN PEARCE

### 1st Class

2022

Lenticular artwork hand  
embellished with spray paint

Sprayed ornate frame

90 x 75 cm

Unique

Signed

Donated by the artist

**Estimate £2,800 – 3,650**

Dan Pearce is a full time mixed media artist based in a South East London. He studied art at his local college on Merseyside which led to a (BA)Hons in Jewellery Design. Post Uni he returned to his original birthplace of Australia and setup home in Sydney for the next seven years. It was here he honed his creative skills and fell in love with urban art. He set about mixing modern day influences of Dface, Shepard Fairey with his older art college influences of Warhol and Lichtenstein to carve out his own style, a unique explosion of energy and colour.

Moving to the present day and Dan is rapidly becoming one of the UK's most talked about and collectible artists. Dan's work is collected by everybody from Idris Elba, Boy George, Anthony Joshua and 50 Cent, to will.i.am, Rag N Bone Man and a host of Premiership footballers. He was named "one of the UK's most collectable, emerging artists" by Shortlist and his work employs spray paint, hand painted acrylics, lenticular, neon lights, 3D objects, screen-printing, textured resin, gold leaf and collage, as well as his own photography and street art.

Dan is married with two sons. His studio is local which allows him to juggle his busy life of full-time artist and a hands-on Dad. Dan has been exhibiting his artwork since 2013 throughout the UK as well as internationally.



## GILES PRICE

### Morar Olimpiadas, Rocinha Favela

2015

Print

Fine Art Archival Pigment print on Slickrock Metallic Pearl paper

114 x 152 cm

Edition 2/7

letter of Provenance and a signed sticker for the back of the frame

Donated by the Artist

**Estimate £2,000 – 3,600**



London-based photographer Giles Price's work explores the social impact of cultural, environmental and political phenomena. Through landscape images and portraiture, he often shoots in series, exploring how both mediums relate to each other. He is also interested in how new forms of technology can be used for effective visual storytelling. Price has BA Hons in Photographic Studies from the University of Derby, UK and has had his work exhibited at The Photographers Gallery, London, UK; National Portrait Gallery, London, UK; Imperial War Museum, London, UK; Australian War Memorial, Canberra,

Australia; National Gallery of Victoria, Melbourne, Australia; The National Museum of Modern and Contemporary Art, Seoul, Korea; Ullens Center for Contemporary Art, Beijing, China. He won second prize in the 2013 Taylor Wessing Portrait Prize at the National Portrait Gallery, London. His photographs are held in the permanent collections at National Portrait Gallery and Imperial War Museum in London. Price is a contributor to various publications including The New York Times Magazine, FT Weekend Magazine, Guardian Weekend Magazine, Telegraph Magazine and Bloomberg Markets among others.



## THIAGO ROCHA PITTA

### **Monument (In the Woods) in a Continental Drift**

2019

Print over cotton paper

37 x 57 cm

Edition 31/100

Donated by the Artist

**Estimate £200 - 380**

Brazil-based artist Thiago Rocha Pitta's (b. 1980) temporal and sensitive body of work depicts interventions with the environment. Through watercolors, photographs, sculpture, and video, Rocha Pitta focuses on small yet emotive elements of the natural world that are simultaneously ominous and melancholy. Driven by a preoccupation with the passage of time, particularly in natural settings, Rocha Pitta often manipulates the pace of his work, confronting his viewer with quiet, curious introspection and an open-ended sense of longing. His piece 'Heritage, 2007', from a video work of the same name, is currently being exhibited at the Hayward gallery, London, in parallel with their current exhibition, Among The Trees.

### **Cinema fóssil na névoa purpura (Fossil Cinema in the Purple Mist)**

2019

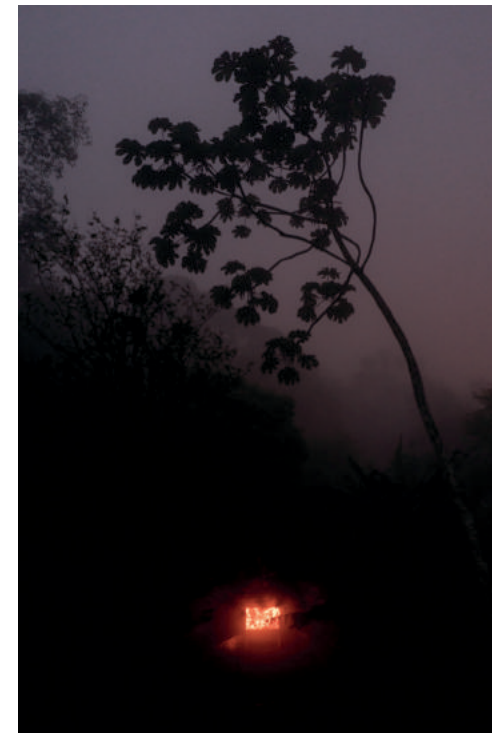
Print over cotton paper

60 x 40 cm

Edition 31/100

Donated by the Artist

**Estimate £200 - 450**



### **Lua sobre abismo sobre abismo (Moon beneath abyss)**

2019

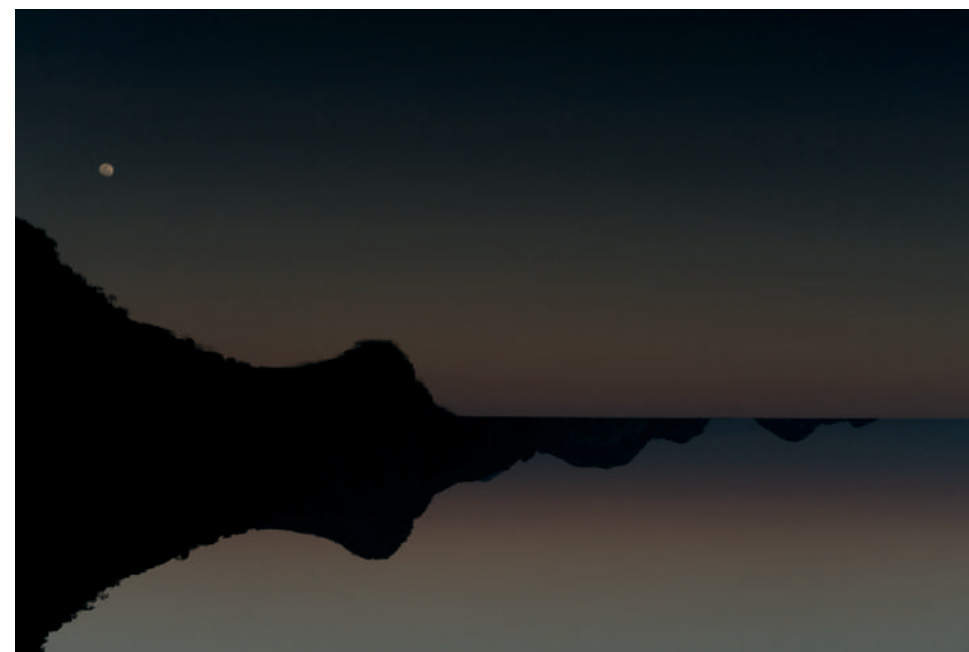
Print over cotton paper

40 x 60 cm

Edition 31/100

Donated by the Artist

**Estimate £200 - 430**







## JAMIE REID

### God Save The Queen (Gold on White)

1997

Screen print

101 x 75 cm

Edition of 200

Signed by the artist and has the

Artificial blind stamp and ink

stamp on the reverse

Donated by the artist and John

Marchant

**Estimate £400 - 780**



### God Save The Queen (Black on White)

1997

Screen print

101 x 75 cm

Edition of 200

Signed by the artist and has the

Artificial blind stamp and ink

stamp on the reverse

Donated by Jamie Reid and John

Marchant Gallery

**Estimate £400 - 780**

From the original 1997 Artificial NYC edition, this print of God Save The Queen is a black or gold on white version. Jamie Reid made several versions of this artwork - this one was used for flyers and promotional items and in many ways is the most infamous of them all. The single was released on 27th May 1977 - at the height of the queen's Silver Jubilee - and has never ceased to shock.

Jamie Reid's longstanding practice as an artist sits firmly within a tradition of English radical dissent that would include, for example, William Blake, Wat Tyler and Gerrard Winstanley. Like them, the work of dissent must offer, out of necessity, other social and spiritual models and Reid's practice is no exception.

Although Reid is known primarily for the deployment of Situationist strategies in his iconic work for the Sex Pistols and Suburban Press, the manifold strands of his art both continue that work whilst showing us other ways in which we can mobilise our energy and spirituality. It is this dialectic between Gnosticism and dissent that lies at the heart of Reid's practice and makes him one of the great English iconoclastic artists.



## ZANDRA RHODES

### Cactus

2020

Archival pigment print

80 x 60 cm

Edition 2/20

Donated by the Artist

**Estimate £464**



Dame Zandra Rhodes DBE was born 1940 in Kent, UK. Zandra studied at Medway and then the Royal College London, majoring in printed textiles. Zandra headed the new wave of British designers who put London at the forefront of international fashion in the 1970s. Rhodes' garments have a timeless quality making them unmistakably Rhodes' creations; bold, dynamic, colourful and feminine. She has stamped her identity on the international world of fashion with her spectacular pink hair, theatrical makeup and art jewellery. Zandra designed for Princess Diana, Freddy Mercury, Diana Ross and Helen Mirren, and has also designed Opera sets and costumes for The Pearl Fishers, Magic Flute and Aida. Rhodes founded the Fashion and Textile Museum London and her exhibition: "Zandra Rhodes, a Lifelong Love Affair with Textiles" has exhibited all over the world. Most recently, she has been given the prestigious title of "Dame" by the Queen of England, and continues to design for companies. Last year (2016), Pierpaolo Piccioli of Valentino chose Zandra Rhodes to create all the textile designs for his SS 2017 Collection launched in Paris last October. In London, Zandra has recreated some of her most iconic designs (The Archival Collection) for MATCHESFASHION.COM



## SAM ROWLEY

### Station Squabble

2020

Giclee Print

42 x 30 cm

Artist's Proof

Signed

Donated by the artist and

Jason Colchin Carter

**Estimate £1,500 - 3,600**

This work has won Wildlife Photographer of the year - Peoples choice award 2020.



## ANDREW SALGADO

### Lemonade Beach

2022

Inkjet print on Hahnmühle

80 x 50 cm

Limited Edition

Signed

Donated by Beers Contemporary

and the artist

**Estimate £750 - 1,400**



Lemonade Beach is a self-portrait, I think, at least in spirit. The subject reads about the Lotus Eaters from the Odysseus myth, and he's fallen asleep at sunset. You know those late summer evenings, where the sun hangs low and the sky is the colour of pink lemonade... that fleeting sensation. That's the sensation I wanted to capture.

Andrew Salgado's paintings have evolved greatly in style since first rising to prominence over half a decade ago. His more recent works play with ideas of excess and colour and are far less serious than his previous offerings.

Today, Salgado's subjects are depicted in fantastical, often ominous tableaux: harlequin-like figures, wisps of mysterious smoke, low-hanging moons, and the remnants from a Bohemian celebration are current motifs. The works are celebratory



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## DAVID SHRIGLEY

### Vibes

2018

4 colour screenprint on

Somerset Tub Sized 410gsm

Paper

193 x 142 cm

Edition AP 11/20

Signed

Donated by the Artist

Estimate £2,200 - 3,600



David Shrigley was born in 1968 and grew up in Leicester. He studied at Glasgow School of Art from 1988-91. He lived in Glasgow until 2015 and now lives in Branscombe and Brighton.

His work encompasses many media including drawing, painting, sculpture, animation, performance and music and has been exhibited in many different countries.

His drawings have appeared in numerous newspapers and magazines and he is the author of over 30 graphic books.

In 2012 he had a retrospective exhibition at Hayward Gallery in London. In 2013 he was shortlisted for the Turner Prize and was awarded the 2016 Fourth Plinth commission for Trafalgar Square.



## DORTE KLOPPENBORG SKRUMSAGER

### Saligia

Unique  
2017  
Bronze & Ebonised Oak  
165 cm x 18 cm x 19 cm  
Limited Edition Leadtime: five months  
**Estimate £80,000 - 80,000**

### Fluid Identity

2012  
Bronze & Wood Dimensions  
165 cm x 50cm x 50cm  
Limited Edition Leadtime five months  
Signed  
**Estimate £38,000 - 38,000**



Existentialist philosophy serves as the basis for my work, complemented by my fascination for science and current affairs.

Alienation has been a part of human existence throughout history.

I perceive that this has escalated in recent years due to the increased polarisation of viewpoints.

This is happening in a world already impaired by estrangement due to the uncertainty of globalisation, artificial intelligence and hyper inter-connectivity from technology.

I hope for my work to convey an awareness of human interrelation in the world and express the importance of 'positive contamination' by the other; an openness to change via mutual influence, engagement and interaction, and difference and influence.

My working practice emerges from and interacts with my own estrangement, but the process offers me a place to experience a sense of belonging.

It is not a clear road; there are obstacles, and resistance and it is often accompanied by a sense of failure to understand – and in my work, I can at times hear the voice of the chaotic world and experience a magnetic connection with it.



## PAUL STEPHENSON

### Reflection on Jane Camp

2016  
Ink on Oil on original painting by  
Alexander Melville, 1877  
127 x 102 cm  
Unique  
Signed by the Artist  
Donated by the Artist  
**Estimate £2000**

Paul Stephenson lives and works in London. His second London solo show "Fireworks" was in November 2019. He and his work have been described as an "exciting new hybrid between photography and other media, Stephenson is one of the most interesting lens based artists working today."

"Reflection Paintings start life at auction. Stephenson uses a photographic process to permanently superimpose images onto original works. They're the kind of reflections you might pay little attention to, but when they're immortalised in oil on canvas, the effect on the artwork is undeniable. Stephenson explains, 'I started concentrating on these superimposed images, and seeing the beauty in them.' The billowing cloud-like additions to Reflection on Jane Camp, originally painted by Alexander Melville, 1877, redefine Camp's serene expression, and add a mythical aura to an otherwise face-on, austere Victorian portrait."

Wallpaper August, 2016 "Digital Deconstruction - Paul Stephenson's antique graffiti at StolenSpace."



## BEN SUMMERS

### Next Stop (Go the Distance)

2020

Oil, crayon on Canson Mixed Media

300 gsm paper

46 x 61 cm

Unique

Signed

Donated by the Artist

Estimate £1350.00

### Rescue Earth

2021

Oil, crayon on Canson Mixed Media

300 gsm paper

46 x 61 cm

Unique

Signed

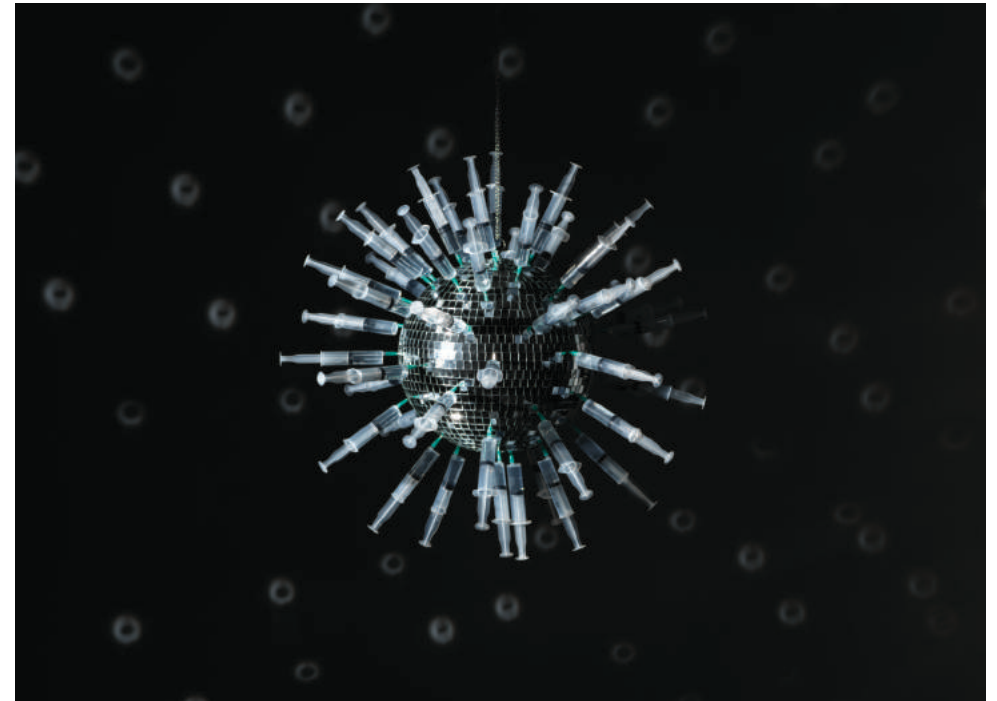
Donated by the Artist

Estimate £1350.00



I'm a British, multidisciplinary artist based between London and Southwest France. A former club DJ and Slade school of Art graduate. Over the years, I've been

heavily influenced by the natural world, graphic novels, noir films and street art. Over the years, I've collaborated broadly with theatre directors, gallerists, musicians, festival producers, club promoters, dancers, start-ups, and business leaders. I recently exhibited in the 2021 ING Discerning Eye at the Mall Galleries, and The Other Art Fair 2022 Kings Cross edition.



## JOHN TRASHKOWSKY

### Show Must Go On

2021

Disco Ball Injections sculpture

50x50x50 cm

Unique

Signed

Donated by the artist

Estimate £5,000 - 7,500

John Trashkowsky is art for the big questions of our time. One that comes at us every day of the week from all sides. The mission is to surprise us out of our anti-psychotic, coffee-swilling, anxiety-ridden, pill-popping paranoia with products that make us want to jump out of our skin, with joy or irritation. The choice of ingredients is thrilling anyway.

The work of the artist was once described as „the laugh that remains in neck stuck“. At the first sight, his work is very inviting, playful and accessible to all. While on the second sight has a deep message and is an argument with the big questions of our time. The topics come from the recent cover stories in the press and deal with politics, economics, environment, resources, war and the consequences for society. The selection of material is also very important for him. He often works with materials with symbolic power like dollars, barbwire, blood, a scale and so on. With this, he develops fresh and modern ready-made with a surprising and meaningful twist. The artist started as a teenager with graffiti, was a rapper in a Hip Hop group, works today in the creative industry and expresses his personal perspective of global conflicts in his work.



## ALEXANDROS TSOLAKLIS

### Hold

2022

Ink on Paper

100x70cm

Giclee Pigment Print on Fine Art

Hahnemuhle Paper, Walnut Box Frame.

Limited edition of 1/7

Signed & Numbered

Donated by the artist

**Estimate £500 – 750**

Alexandros is a polymath – a practitioner of fine art and optical experimentation. Post extensive studies in Architecture, Urban Design, history of Art and Computer Programming, Alexandros expanded his field of operations as part of United Visual Artists for over a decade. In 2018, he moved on to pursue a solo, but even more diverse career combining artistic and commercial ventures under the roles of visual artist, creative director, masterplanner, architect and creative consultant.

Influenced by nature, ancient culture and mythology, deep time, optics and acoustics, Alexandros' artistic work is expressed via sculpture, visual (physical/digital) applications, architecture and scenography for contemporary ballet and performance. Working in various scales, his preferred mediums include raw materials – such as marble, steel or paper and ink, optics and photography, code, lighting and atmospherics, while his process involves narratives, worldbuilding and sketches, 3d modelling and prototyping, image manipulation and advanced fabrication techniques.

Alexandros has worked with(in) major cultural institutions to create unique environments and artworks including Barbican, Royal Academy of Arts, Southbank Centre, National Maritime Museum, Towner Gallery YCAM Japan, United Nations, Fondation Cartier, La Gaité Lyrique, Palais Garnier and many others.

For AATC2022, Alexandros offers Hold, a purpose-specific iteration of his latest series Inkworks.



## BRADLEY THEODORE

### From the Heavens Above

2021

Acrylic on paper

50 x 76.2 cm

Unique

Signed

Donated by the artist

**£7,500 – 9,000**



### The Face of Sacrifice

2021

Acrylic on paper

50 x 76.2 cm

Unique

Signed

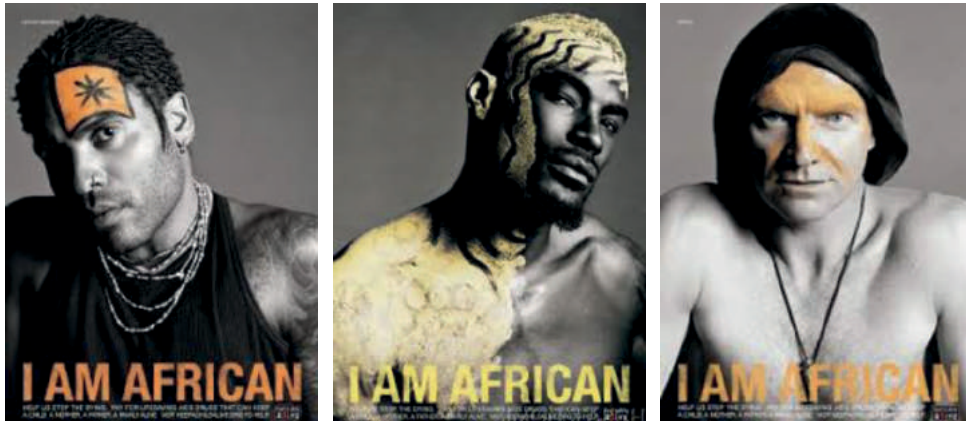
Donated by the artist

**Estimate £7,500 – 9,000**

Born in Turks and Caicos, raised between New York and Miami, Bradley Theodore eventually moved back to New York where his artistic career took off. Theodore's beginnings as an artist came from adorning the streets of New York City with vibrant, chromatic murals of skeletons depicting contemporary pop culture and fashion "royalty." Bradley Theodore is known for his colourful paintings and prints of fashion icons.

He is a multi-disciplinary artist whose iconoclastic approach to art can be found internationally, from 10-foot murals on the streets of New York, Tokyo, and Milan, to sold-out solo exhibitions in London. Evoking the universality of colour, skeletons, and celebrity, Bradley Theodore distils figures to skeletal forms, a confrontation that the artist calls "an act of living", pushing colour to express memory, emotion, and lived experiences.

Theodore's portraits juxtapose the legendary and mortal qualities of modern and contemporary fashion icons, and the artist has become a staple in the art and fashion scene in New York City. Theodore has collaborated with popular artists and brands on creative projects, including Moët, Rolls-Royce, and Moleskine.



## MICHAEL THOMPSON

**'I Am African'**  
**Lenny Kravitz/Sting/Tyson Beckford**

2010

Photograph x 3

36 x 28 cm

16/100

Signed

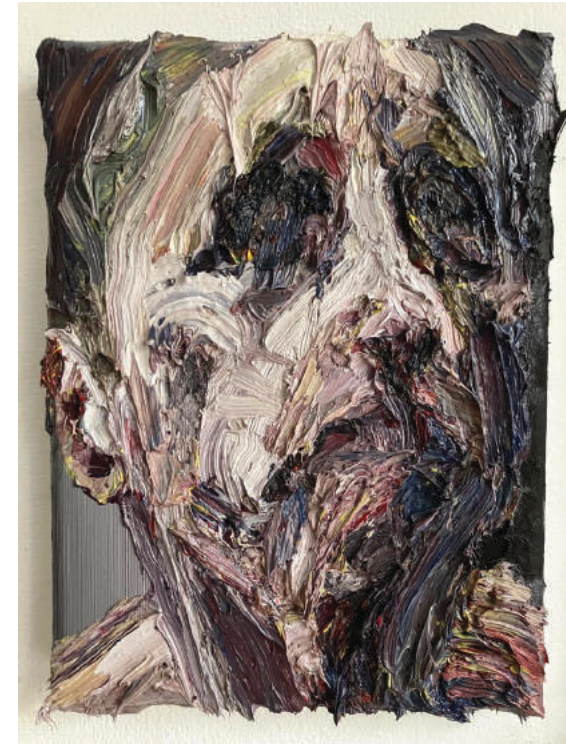
Donated by the artist

**Estimate £750 – 1,000**



Michael Thompson was born and raised in Washington State, where he was first introduced to photography at his father's small portrait studio. He spent his summers working with his father, then, after graduating from high school, he earned a degree from the Brooks Institute of Photography. After completing his schooling, he moved to New York City and began assisting the legendary photographer, Irving Penn. Michael Thompson has since photographed models and celebrities for countless prestigious fashion magazines,

including W, Details, Allure, Harper's Bazaar, Vogue, Vanity Fair, GQ and The New York Times Magazine. Advertising clients are equally in demand for Michael Thompson's time. He has shot many campaigns including PDN Award winner "I Am African" and has shot an impressive number of celebrities.



## DAVID TUCKER

**Self Portrait**

2020

Oil on canvas

25 x 19 cm

Unique

Signed

Donated by the artist

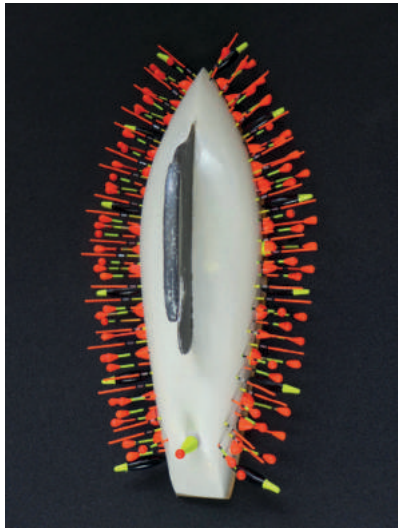
**Estimate £1,200 – 1,500**



David is an emerging painter from North London. Largely inspired by the human condition and form, his work explores the body in fleshy figurative studies.

Recently, his practice involved the application of oils on glass as an investigation into a personal experience with his father's dementia. Before applying paint to glass, David will refine his technique on canvas.

This self-portrait plays a pivotal role in his practice, as it evolves towards a more sculptural application of paint. His heavy and loosely mixed palette of primary colours allows for a rich depth of texture to depict skin tones.



## LISA VANDY

### Bright

2020  
Plastic, Wood and Metal  
37 x 18 x 13 cm  
Unique  
Signed  
Donated by the artist  
**Estimate £2,800 - 4,600**

### Milagro

2018  
Wood and Metal  
46 x 13 x 14 cm  
Unique  
Signed  
Donated by the Artist  
**Estimate £2,800 - 4,600**

LR Vandy (British of Nigerian/Irish descent) studied Graphic Design & Printmaking at Camberwell College of Arts before completing her Master's Degree in Furniture Design at the Royal College of Art.

The current Hull series of sculptures takes model boat hulls and transforms them into masks adorned with fishing floats, porcupine quills, and acupuncture needles. Using a mixture of found and made objects the work aims to make new meaning from seemingly unrelated mediums forced together.

In 2018 LR Vandy made her sell-out debut in London which was followed by her highly anticipated first solo show at October Gallery in June 2019. Her work *European*, 2015, was recently acquired by the British Museum. Vandy's first solo exhibition, *Hidden*, was held at October Gallery June - July 2019. The artist's work was exhibited as part of the exhibition *Get Up, Stand Up Now* at Somerset House. LR Vandy's large Jesmonite sculpture from the series *Superhero Cog Woman* was exhibited at The Regents Park as part of Frieze Sculpture Park 2019.

## JOHAN WAHLSTROM

### Another Slice Of Us

Date unknown  
Tondo  
61 x 61 cm  
Unique  
Signed  
Donated by the artist and  
Jason Colchin Carter  
**Estimate £3,250 - 5,000**



### In The Midnight Hour

Date unknown  
Tondo  
77 x 77 cm  
Unique  
Signed  
Donated by the artist  
**Estimate £4,600 - 6,600**



Johan Wahlstrom from Stockholm, Sweden – his practice is making a conscious effort to describe the social political landscape of our contemporary world, commenting and exploring our social lives.

'In my work I am making a conscious effort to describe the social political landscape of our contemporary world.'

Born in Stockholm, Sweden but now lives and works in Jersey City, USA.

A fifth-generation artist on his mother's side, art was in his blood. His first creative direction was rock and roll, where he had a successful and long career as a keyboardist and singer, touring with Ian Hunter, David Bowie, Graham Parker, Mick Ronson and many Scandinavian artists. After 18 years, the rock and roll life caught up with him so he moved to a small village in France and did nothing but paint for seven years, part of that time under the tutelage of Swedish artist, Lennart Nystrom for 7 years. Wahlstrom's narrative paintings of heads and torsos are inspired by cryptic, often ironic social critiques that he collects on scraps of paper in his studio.





## KRISTJANA S. WILLIAMS

### **Calm of the Sea**

2018

Giclee print on Archival paper with a three-dimensional Butterfly effect

70 x 57 cm

Special edition art print

Signed

Donated by the Artist

**Estimate £450 - 880**



depicts Kristjana's ideal scenario when at sea, where the intrepid travellers meet her vivid imagination.

Magnus Grimsson, Kristjana's grandfather, fought in the Cod War in Iceland. The Cod War was a series of confrontations between the United Kingdom and Iceland on fishing rights in the North Atlantic. All of the disputes ended with an Icelandic victory. Kristjana's spent a lot of her youth in her grandfather's living room, drawing maps and imagining people at sea. In time spent with her grandfather, Kristjana has vivid memories of her grandfather creating troller nets, which were fascinatingly gigantic and almost neon green. The artwork *Calm At Sea*,



## JOY WOLFENDEN BROWN

### **Love (not available)**

2018

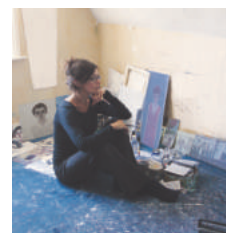
Oil on Aluminium

60 x 46 cm

Unique

Donated by the Artist

**Estimate £4000**



Joy Wolfenden Brown is a British artist born in Stamford, Lincolnshire in 1961. She currently lives in Bude, North Cornwall. Wolfenden Brown's intimate oil paintings feel hauntingly familiar possessing a raw, emotional, honesty. She captures fleeting fragments of memory, moments in time where the inherent vulnerability of the figures depicted, often in isolation, is palpable. These are lovingly yet spontaneously executed reflections on the human condition, which have an unnervingly, yet simultaneously comforting, unguarded quality.

Joy worked as an art therapist for ten years before moving to Cornwall in 1999. Wolfenden Brown has had a number of sell out solo exhibitions and was the First Prize Winner in The National Open Art Competition, 2012.

Works were acquired by the Anthony Pettullo Outsider Art Collection in Milwaukee with further works held in collections worldwide. Wolfenden Brown has exhibited internationally with four solo exhibitions at Anima Mundi marking a long and fruitful working relationship. Joy Wolfenden Brown is represented by Anima Mundi.



## OSMAN YOUSEFZADA

### Spaces of Transcendence

2022

Photo Etching

100 x 70 cm

Artists Proof of Commission By

Museum of Contemporary Art

Sydney & Ikon Gallery

Signed

Donated by the artist

Estimate £2,000 - 2,500

Osman Yousefzada is a British–Pakistani interdisciplinary artist and writer, engaging with the representation, rupture and reimagining of the migration experience. He works across moving image, installation, sculpture, textile, and performance, referring to the socio-political issues of today. Osman's practice is led by modes of storytelling, merging autobiography with fiction and ritual.

His work has been shown at notable international institutions including, Whitechapel Gallery, London; Ikon Gallery, Birmingham; Museum of Contemporary Art, Sydney; Wapping Project, London; Cincinnati Art Museum, Ohio; Ringling Museum, Florida; Lahore Museum, Pakistan; Design Museum, London; Lahore Biennale, Pakistan; and Dhaka Art Summit, Bangladesh. Osman is a research practitioner at the Royal College of Art, London and Visiting Fellow Jesus College, Cambridge University.

Osman's practice has been described as "defiant", where the participating bodies throughout his work are presented as part objects that refuse to identify or conform. Most recently, his series of solo interventions titled What Is Seen & What Is Not was shown at the Victoria and Albert Museum in South Kensington, London. Across three site-specific works, this presentation responded to the 75th anniversary of Pakistan and explored themes of displacement, movement, migration, and climate change.

In his memoir, *The Go-Between* (2022), set in Birmingham in the 1980s and 1990s, alternative masculinities compete with strict gender roles while female erasure and honour-based violence are committed, even as empowering female friendships prevail. This first book was long listed for the Polari Prize and reviewed by Stephen Fry as "one of the greatest childhood memoirs of our time".



# Live and silent auction featuring work kindly donated by contemporary artists and collectors including;

Jacobo Alonzo, Christian Azolan, Lauren Baker, Dan Baldwin, Bartholomew Beal, Mr Brainwash, Paul Broomfield, Justin Bua, Chila Kumari Singh Burman MBE, David Byrne, Rob and Nick Carter, Newton Cavalcanti, Fabrice Cazenave, Wayne Clough, Pete Codling, The Connor Brothers, Cécile Davidovici, Miriam Escofet, Pure Evil, Jermaine Francis, William Fice, Jill Furmanovsky, Toni Gallagher, Jimmy Galvin, Kay Gasei, Gregory de la Haba, Jamie Hewlett, Heckel's Horse Jnr, Grey Hutton, Chrissie Hynde, Reece Jones, Ryo Kato, David Paul Kay, James Lai, Poppy Lennox, Emma Loizides, LUAP, Joe Machine, Maximilian Magnus, Alison McKenna, Colin McMaster, Jemima Murphy, George Morton-Clark, MM (Art by Maxim under the moniker MM), Jemima Murphy, Alexander Newley, Aidan O'Neill, Milosz Odobrovic, Zak Ove, Pigcasso, Dan Pearce, Giles Price, Thiago Rocha-Pitta, Jamie Reid, Zandra Rhodes, Sam Rowley, Andrew Salgado, David Shrigley, Paul Stephenson, Ben Summers, John Trashkowsky, Alexandros Tsolakis, Bradley Theodore, Michael Thompson, David Tucker, Lisa Vandy, Johan Walstrom, Kristjana S Williams, Joy Wolfenden-Brown and Osman Yousefzada.

## Auction Committee:

**Anna Kirrage** Art Adviser

**Ellie Milner** Global Director AATC

**Frank Runge** Sono Global

**Helen O'Brien** Legal & Business Affairs Consultant

**Jason Colchin-Carter** isis Phoenix Arts

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**Lee Sharrock** Curator / PR / Writer

**Mervyn Lyn** Strategic Partnership Solutions

**Peter Wells Thorpe** 3003 Group

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