



# Home is where the Heart is



**Art Auction**  
November 16th 2017  
The Motor Village  
Wigmore St.  
London W1

*Motor Village*  
A FIAT CHRYSLER AUTOMOBILES COMPANY **UK**

**Jeep**





# ARMS AROUND THE CHILD

I would like to warmly welcome all of you joining us at 'Art Around The Child', the charity art auction, and to say a heartfelt 'Thank you'.

Our live and silent auctions theme is: "Home is where the Heart is".

We hope you enjoy the fabulous selection of artworks, so kindly donated by established and emerging artists, from across the world, to help our fund-raising efforts to build a better and kinder world for children affected by HIV/Aids, living in extreme adversity.

Arms Around The Child, the global charity organising tonight's auction, provides vital care for children orphaned, abandoned, trafficked, at risk of child abuse (sexual or otherwise) or living in child-headed households.

Our mission is to provide each child with sanctuary, protection, safety, family, community, education, healthcare, equality, love, hope and respect. With years of experience in direct care, Arms Around The Child is committed to working with 'on-the-ground warriors' to develop and deliver effective programmes, with dedicated organisations, providing the love, joy, peace and respect which children need to lead them into a brighter future.

Sometimes, the issues of the world, or issues in our own lives, seem so huge or overwhelming that we may feel inadequate or powerless to solve them, but we can all participate in a kinder world for children.

*Because, if not us, then who?*

We ask you to join forces with us in helping to change the lives of children living in less fortunate circumstances than our own and to provide them with a bright, new and positive future of hope.

Happy bidding!

**Ellie Milner**  
Global Director, Arms Around The Child

[www.armsaroundthechild.org](http://www.armsaroundthechild.org)  
[www.volunteerinvest.org](http://www.volunteerinvest.org)

# LIVE AND SILENT AUCTION INFORMATION

All bids will be final, with the winning bid determined by the auctioneer.

The successful bidder must pay for the item in full before they leave the venue.

All items are sold 'as is', without guarantee as to their function or value. For this reason, auction items are offered for viewing and inspection prior to the commencement of bidding.

The auctioneer is the only party allowed to determine that a bid has been placed. If an auctioneer misses a bid, the missed party has no right to have the bid reinstated.

All items in the auction have been given an estimated value. This valuation is an estimate and is not a guarantee of the item's re-sale value.

Once an item has been legally transferred to the winning bidder, the auction promoter ceases to have any liability in relation to the item.

All items successfully purchased by the bidder must be removed/shipped by the winning bidder within the time frame set out beforehand by the auction promoter. The expenses incurred in removing/shipping the item shall be the sole responsibility of the winning bidder.

Winning bidders must pay the amount of the winning bid in full immediately after the auction and the winning bidder can then take the item with them.

All disputes over matters related to bidding are referred to the auctioneer, who shall have the final say.

# CURATOR'S NOTE

## LEE SHARROCK

In an era dominated by war, terrorism, natural disasters and global migration, it's difficult not to worry what kind of planet the next generation is inheriting. Whether you're a parent or not, the future of our children is something which cannot be ignored. So when Kiran Sharma introduced me to Ellie Milner, Global Director of Arms Around the Child, and they told me about the work they do to help children living in adversity in India and Africa, as a mother and a human being I felt I had to help in some way.

Two years after that initial meeting and the inaugural Arms Around the Child London art auction is finally happening, with the help of Ellie Milner and the committee. I liked the concept of 'Home is where the Heart is' as a theme, because we are hoping to raise enough funds through the auction to begin the construction of an Arms Around the Child home for HIV+ / Aids orphans in Jaipur.

The exhibition features emerging,

alongside more established, artists working in a variety of art forms including, sculpture, painting, neon, prints, jewelry, collage and taxidermy. The exhibition has an international feel with artists from Africa, Argentina, France, Germany, Italy, Japan, Pakistan, Spain and the UK.

Many of the artists amazed me with their overwhelmingly generous and heartfelt responses to the theme, and there are some incredible, new, unique artworks fitting the concept of "Home is where the Heart is". Two of the featured artists were so moved by the work of Arms Around the Child, they went the extra mile and travelled to India (Paul Broomfield) and Africa (Ben Summers) to host art workshops with children there, and create original new artwork with them. We are exhibiting the paintings of the children alongside the contemporary artists. Some of the paintings produced by the children in Jaipur, who are living with HIV/Aids, are so full of colour and joy, it gives me hope for the future of humanity.

**LIVE AUCTION LOT**

## **ALASTAIR MACKIE**



### **Untitled (heart) (2007)**

Modified wasp nest

14 x 8 x 8 cm

Artist Proof (1 of 2) for Edition of 4

Estimate £4,750

Donated by the artist

After emerging from hibernation during early spring, the young queens set into motion the construction of a colony. Wood fibre is collected from the surrounding area, mixed with saliva, and chewed to a pulp from which the nest is made. In the autumn, as it becomes colder, the colony dies leaving only the young queens to hibernate underground and the nest empty. Abandoned nests are not reoccupied. A single nest has been re-pulped and cast into a mould taken from an anatomical model of a human heart.

Others from the series are in Damien Hirst's *Murderme*, David Roberts and Wellcome Collections.



Alastair Mackie reconciles the formal with the conceptual in a generous body of work that challenges the deep-rooted separation between animal and human, and exposes the clichés still hampering our understanding of man's relationship to the natural world (Coline Milliard).

Born in 1977, he has shown his work extensively in the UK and internationally, including exhibitions at the Saatchi Gallery, London, the Venice Biennale and the Reykjavik Art Museum.

He has worked on a number of public commissions such as *Mimetes Anon*, commissioned by the Contemporary Art Society for the Economist Plaza, London in 2009. His work is held in collections including The Olbricht Collection - Berlin, the Salsali Private Museum - Dubai, and the Wellcome Collection - London.

Alastair lives and works in Cornwall, UK.

<http://www.alastairmackie.com>



# ALEXANDER NEWLEY

## Man Protecting Child (2001)

Pastel on toned paper print

54 x 39.5 cm

Unique

Signed by the artist

Estimate £400

Donated by the artist



A leading contemporary portrait artist on both sides of the Atlantic, known for his iconic depictions of major figures in the Arts including Gore Vidal, Billy Wilder, Christopher Reeve, Oliver Stone and Steven Berkoff.

His portrait of Vidal, and his triple-portrait of Actor, Activist and former star of Superman, Christopher Reeve, imprisoned in his life-supporting wheelchair, form part of the permanent collection of The National Portrait Gallery at The Smithsonian in Washington DC.

His full-length portrait of Sir Nigel Hawthorne in character as Mad King George III, was commissioned by the English National Theatre as the promotional image for their production of Alan Bennett's play "The Madness of George III", and his portrait of writer, Dominick Dunne, scribbling in his notebook during his coverage for Vanity Fair of the OJ Simpson trial in the mid-nineties, was chosen for the cover of Dunne's best-selling memoir about the trial, "Another City, Not My Own," and went on to achieve widespread recognition all over America. In 2006, Newley's portrait of Hawthorne in character as George III was acquired by the Victoria and Albert Museum for their permanent collection celebrating Theatre in the 20th century.

**LIVE AUCTION LOT**

## **ANDREW LOGAN**

### **Revolution (2007)**

Resin frame sprinkled with orange Swarovski crystals and inlaid with found objects

16.5 x 11 cm

Unique

Estimate £380

Donated by the artist



Andrew Logan belongs to a unique school of English eccentrics. One of Britain's principal sculptural artists, he challenges convention, mixes media and plays with our artistic values. Since its beginnings, Logan's work has depended on the inventive use of whatever was to hand. With flair and fantasy he transformed real objects into their new and different versions. His artistic world includes fauna, flora, planets and gods. His love of travel provides the bases for several series of work.

Born in Oxford in 1945, he qualified in architecture in the late 1960s and has worked across the fields of sculpture, stage design, drama, opera, parades, festivals and interior design. To him, "Art can be discovered anywhere." Logan crosses cultures and embodies artistic fantasy in a unique and unprecedented way. His work is the art of popular poetry and metropolitan glamour. From his early fame amongst London's fashionable crowd, he has become an influential artist of international stature, with exhibitions as far afield as Los Angeles (USA), Monterrey (Mexico) and St Petersburg (Russia) and Mumbai (India).

# ANN-MARIE JAMES

**Musée Imaginaire,  
Plate 436 & 437 (2017)**

Collage

25.4 x 26.7 cm

Estimate £1,350

Donated by the artist



Ann-Marie James (b. 1981) was born in Buckinghamshire, UK and currently lives and works in London and Suffolk. James studied MA Fine Art at Wimbledon College of Art, London (2010–12); Postgraduate Diploma in Fine Art at Chelsea College of Art and Design, London (2010) and BA (Hons) Fine Art at Central Saint Martins College of Art and Design, London (2001–04).

Awards include The Derek Hill Foundation Scholarship at The British School at Rome (2013–2014); MFI Flat Time House Graduate Award, supported by the John Latham Foundation, London (2012); The Jealous Graduate Print Prize, London (2012) and The Queen's Award, Central Saint Martins Scholarship Awards (2003).

She has undertaken residencies at The British School at Rome, Rome, Italy (2013), Headspace (supported by the Daiwa Foundation), Nara, Japan (2011) and Lantana Projects, Memphis, Tennessee, USA (2006).



## BEATRICE BROWN

### He's Dead (2016)

Pencil on paper  
10 x 10 cm  
Estimate £1,000

### My Father's House Is Burning Down (2017)

Jesmonite and acrylic sculpture  
Estimate £5,500

### Tower Block Frau

Estimate £555 (framed £750)  
Donated by the artist and Gallery 46



Beatrice is a trans-disciplinary artist, whose practice incorporates painting, drawing, sculpture, installation and multimedia performance.

Her work has been acquired by private collectors internationally.



## BEN SUMMERS

## LIVE AUCTION LOT

### Forward (2015) Triptych

Acrylic, oil on linen

70 x 450 x 3.6 cm

Unique

Signed on reverse with certificate of authenticity

Estimate £4,000

Donated by the artist

### Hearts of Akomase 1 & 2 (2017) Diptych

Acrylic, oil, ghana sand and cut-out on canvas

94 x 302.5 x 3.5 cm (each)

Signed on reverse with certificate of authenticity

Estimate £4,500 (each)

Donated by the artist



Born in 1981 In Cuckfield, Ben spent a large part of his childhood living across Europe due his father's military occupation, including Malta, Belgium and Germany. These early experiences have shaped much of the foundation for Ben's work and the continuous thread of documenting people within shifting cultural landscapes; guided, by a childhood fascination with street art and the European Avant Garde movement, the CoBrA group. Graduating from the Slade School of Fine Art in 2003, Ben transitioned into youth arts

education, before a career in music and commercial illustration.

The celebration of the individual is central to Summer's practice, drawing upon the earnestness of our personal stories, whilst reflecting on nuances of his own heritage. Prevailing topics of remodelling history, communication and disquiet around social issues in 2017 and beyond, are consistently central. The works emerge from an expansive practice, for which the boundless possibilities of painting remain a foundation. They are developed from a methodical and highly inquisitive system of gathering subject matter sourced from live sketches, candid photos and footage.



## BRADLEY MORGAN JOHNSON

Study of Lotus Flower, Koh Chang, Thailand (2016)

Edition Print on A3 paper (1 of 3)

Estimate £250

Donated by the artist



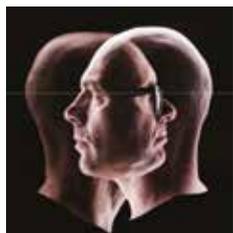
After a decade long career as an architectural draughtsman, Bradley went on to re-train in Art Department techniques for Film and Game, gaining a 1st class Bachelor of the Arts Degree followed by a 'BAFTA' sponsored Masters Degree at Norwich University of the Arts when BAFTA selected him as a BAFTA Scholar. Bradley went on to design props for Star Trek Discovery and is now working on his 5th commission for the Royal Mint's Coinage division.

Bradley uses traditional mixed media as a base for most of his work. After taking a course in dynamic sketching in 2011, he adopted a mid tone heavy stock as a base for his studies which include; ancient Hindu and Buddhist sculpture, tropical and exotic flowers, as well as classic and historical vehicles.



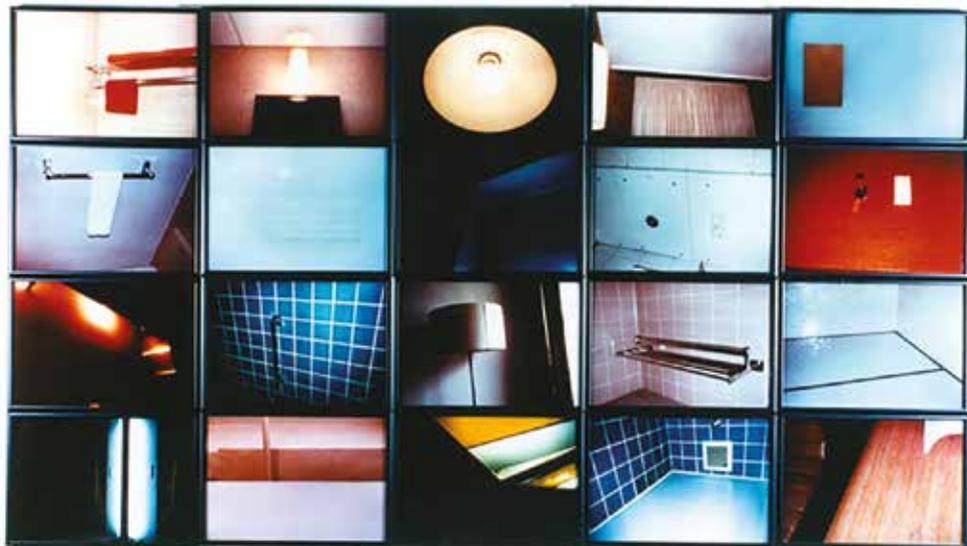
## **DANGEROUS MINDS MIKE McMILLAN AND ALAN STUART**

**Prototype (2017)**  
Mixed Media  
48 x 56 cm  
Estimate £2,500  
Donated by the artists



The DANGEROUS MINDS ARTISTS Studio was founded by Michael Lake-McMillan and Alan Stuart. The artists' distinctive work constantly refers and returns to the touchstones of light, beauty in decay, abandonment and antiquated typography. Dangerous Minds practice is driven by duality. The pairs' intuitive subliminal dialogue centres on point and counterpoint and the production of works that are, fundamentally, aesthetically appealing and which, on further inspection, inspire curiosity and cause a ripple of intellectual stimulation. Subject matter is considered

in depth, deconstructed then reformulated with an essential duality at its core, often incorporating ambiguous or cryptic text elements relating to a parallel narrative. Key to their oeuvre is the juxtaposition of the immediately apparent and that which only becomes visible through physical change – either in the position of the viewer or in the lighting of the work, whether specifically engineered or occurring naturally with the transition of day into night.



## DAVID BYRNE

### **Sleepless Nights: Bathrooms (1979-93)**

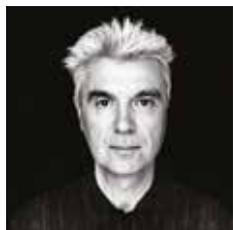
20 laminated & framed cibachrome photographic prints

Edition 2 out of 3

101 x 185 cm

Estimate £9,000

Donated by the artist



David Byrne is a Scottish singer/songwriter best known as the frontman of the art-rock musical group the Talking Heads.

Born in Dumbarton, Scotland, on May 14, 1952, David Byrne co-founded the new wave band the Talking Heads in the 1970s. With releases like *Remain in Light*, Byrne's work with the group and as a solo artist has reflected his interest in experimental pop and African rhythms. In 2006, Byrne released *Arboretum*, a sketchbook facsimile of his *Tree Drawings*, published by

McSweeney's. Byrne is a visual artist whose work has been shown in contemporary art galleries and museums around since the 1990s.

**LIVE AUCTION LOT**



## **DERRICK SANTINI**

### **The Ely Family (1989)**

Edition photographic print

60 x 60 cm

Edition 1 of 50

Signed by the artist

Estimate £500

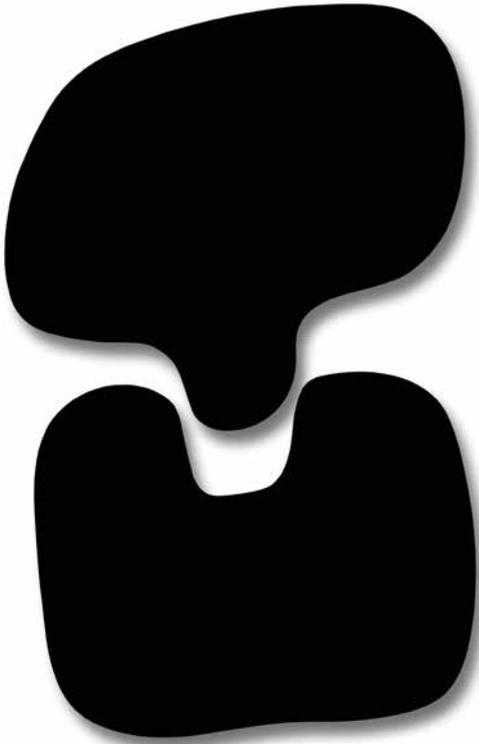
Donated by the artist.

This was shot in Mississippi in Nov 1989 at the Ely Cotton Ranch, I say ranch as they were cowboys the whole family, well, all the boys were and farmed cotton in Mississippi. I really love this photograph and feel that The Ely Family encapsulate the values and notions of Arms Around The Child, our family: "Home is where the heart is."



As a photographer I have spent my life searching out something to photograph, hunting illusive moments and channeling desired ones. These decisive moments, split seconds in time, create a photograph which in itself is the very essence of the art of photography. Amazing, incredible timeless moments, seen, cajoled and spirited but ultimately captured in that moment and thus born.

Creating images was always about telling a story whether as a stand-alone iconic image, as a series, in a book, or indeed a film, a natural evolution of the same line of enquiry, and my own creative journey. Importantly in all these stories there is a truth, be it as abstract as you like... but it's real, and people connect with it, and that's what makes them live and potentially be great.



## DIEGO FORTUNATO

Undisclosed Case VII Wall (2015)

Lacquered iron (2 pieces)

55 x 25 cm

Estimate £900

Donated by the artist



Prompting comparison with Calder and Brancusi, but raunchier than either, Diego Fortunato is the unchallenged master of the eroto-protoplasmic. Breathtaking in their primal simplicity, his objects define a brave new world of sex-fictional play.

'Hot or not?' isn't a question much asked in the field of contemporary art appraisal. And yet it is one forced on us by Diego Fortunato, whose protoplasmic and agendered forms are at once glacial in their detachment, and sizzlingly insistent in their tension. We are conscious, always, of imminent insertion, of enclosure, of 'docking procedures'.



## EDWARD AKROUT

**#ForCharlie** (2015)

Charcoal on paper print

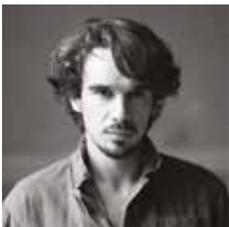
Edition 10 of 10

59 x 42 cm

Signed and numbered by the artist

Estimate £2,800

Donated by the artist



Edward AkROUT was born in Paris, France in 1982 and graduated from the London Academy of Music and Dramatic Art in 2008. His practice, which includes painting, drawing and sculpting, is best described as contemporary abstract.

Whether created in his studio or whilst embarked on international travels his compositions consist of oil paintings along with acrylic, ink and charcoal drawings.

**LIVE AUCTION LOT**

## **GEORGE MORTON-CLARK**

**The Length of Struggle (2016)**

Oil

Unique

165 x 118 cm

Signed on the back by the artist

Estimate £6,000-£8,000

Donated by the artist.



George Morton-Clark was born and raised in Tooting, South London; a descendant of Sir Joshua Reynolds, the founder, and first president of the Royal Academy of Arts. Now based in East London he has exhibited and sold works across the US, Germany, France, Switzerland and the UK, alongside the likes of George Condo, Tracey Emin, Andrew Salgado and Damien Hirst. He has also collaborated with major brands including DeLonghi, The Macmillan Cancer Trust, Penguin Books and Knots Rugs.

His works are large and bold canvases of oil and acrylic within a contemporary abstract form, taking inspiration from films, music, his travels and even lucid dreams.

"I want my art to excite people. I know I have created a decent painting when I look at it and feel my pupils dilate. I want the same to happen to the viewer and for them to experience something similar to what I did while painting it".



## GRAEME MESSER

### Child at Heart (2017)

Vintage heart shaped mirror with the words "Child at Heart" etched into it and a collage of images behind this

47 x 47 cm

Estimate £800

Donated by the artist



Graeme Messer is a multi-disciplinary artist living and working in London. Drawing on his background in theatre, Graeme interweaves performance with assemblage, light-art and the written word to create an art that is direct, funny, moving, uncomfortable and unashamedly autobiographical.

Using a unique combination of etching, LED technology and found objects to adapt vintage and antique mirrors, Graeme's current work illuminates our daily fears and fantasies with wry humour and brutal honesty.



## HANNAH MATTHEWS

### Khelônê (2017)

Taxidermy (yellow footed tortoise with LED bulb installed under the shell)

15 x 33 x 18 cm

Estimate £1,000

Donated by the artist



Predominantly using taxidermy as a medium Hannah Matthews creates works often incorporating light to explore varying concepts. With a practice that follows the entire preservation process the specimens presented evoke a voyeuristic distance; simultaneously appealing and uncanny, at once real and toy-like, existing in some sort of purgatory realm for the viewer to reflect upon under lights which resonate differently between pieces. Inspired by Greek myth, 'Khelônê' the yellow footed tortoise which glows from within her shell was created especially for this exhibition. Hannah Matthews is a London based artist.

**LIVE AUCTION LOT**

## **HASSAN HAJJAJ**

**La Mamounia / Marrakech (2016)**

67 x 34 cm

Unique

Estimate £1,700

Donated by the artist.



Born in Larache, Morocco, in 1961, Hassan Hajjaj left Morocco for London at an early age. Heavily influenced by the club, hip-hop, and reggae scenes of London as well as by his North African heritage, Hajjaj is a self-taught and thoroughly versatile artist whose work includes portraiture, installation, performance, fashion, and interior design, including furniture made from recycled utilitarian objects from North Africa, such as upturned Coca-Cola crates as stools and aluminum cans turned into lamps.

Turning to photography in the late 80s, Hajjaj is a master portraitist, taking studio portraits of friends, musicians, and artists, as well as strangers from the streets of Marrakech, often wearing clothes designed by the artist. These colorful and engaging portraits combine the visual vocabulary of contemporary fashion photography and pop art, as well as the studio photography of African artist Malick Sidibe, in an intelligent commentary on the influences of tradition in the interpretations of high and low branding and the effects of global capitalism.



# HIROSHI AOKI

## Collecting Colors from the World Series (2014)

Photographic print

26 x 38 cm

Edition 1 of 10

Signed on reverse by the artist

Estimate £800

Donated courtesy of Mini Kapur, Under  
The Mango Tree Gallery, Berlin

“He dreams of today and the day after  
tomorrow.

Sounds in his head and the flatness  
vanish in the wind.” Hiroshi Aoki



Hiroshi graduated in 2006 from the Nihon University College of Art, Tokyo, Japan and was picked up by Nippon Design Center, where he was involved in Photo Direction for advertisements. He fulfilled many projects as a commercial photographer with Nippon till 2014.

His inclination towards the aesthetics in photography made him venture into the creative field and in 2014 he moved to the city of London in 2014 where he participated in group shows. In 2015

he moved to Berlin and pursued his career as a creative photographer. His works have been shown in Group shows and a solo exhibition is planned for the Autumn of 2018 in the Gallery Under the Mango Tree.

Living our lives in dynamic speed, Hiroshi tends to find his peace in these works where he fascinatingly conceptualises the colors of the fast city life and watches them in the meditative moment. This work is from the series of the city of Los Angeles; there are about 40 more colors of this city that Hiroshi Aoki could capture! He has also created a similar series for Norway and Tokyo. At present he lives and works in Tokyo.



## ILKER CINAREL

### Garden (2016)

Dry point, mono print on paper

50 x 34.5 cm

Unique

Estimate £200

Donated by the artist

### Renewal (2016)

Dry point, mono print on paper

50 x 34.5 cm

Unique

Estimate £200

Donated by the artist

[www.ilkercinarel.com](http://www.ilkercinarel.com)



Ilker Cinarel lives and work St Ives, London and Istanbul. Cinarel works individually and collaboratively across painting, sculpture, video, installation, spatial intervention, sound, text, performance and curatorial practice.

Ilker is being the selected for The Syllabus III, Artist peer-led programme with Wysing Arts Centre, Eastside Projects, New Contemporaries, SI Artspace, Spike Island, Studio Voltaire, Iniva.

Cinarel received 2014 Inland Art Festival award and 2011 Sandra Blow award.

# JAMIE REID

## Volcano

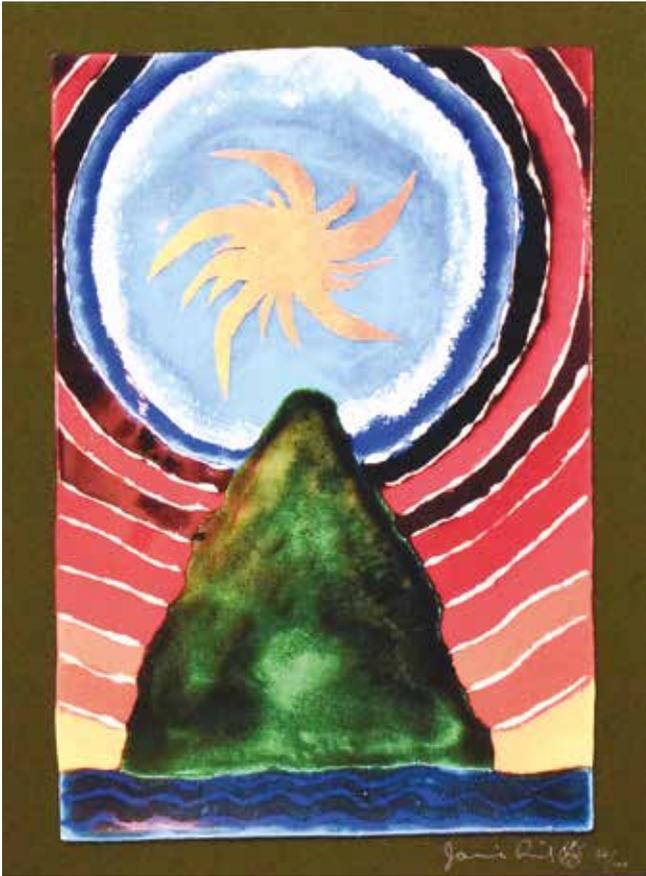
Edition Print (26 of 100)

40 x 30 cm

Signed by the artist

Estimate £500

Donated by Craig Duffy



Jamie Reid's longstanding practice as an artist sits firmly within a tradition of English radical dissent that would include, for example, William Blake, Wat Tyler and Gerrard Winstanley. Like them, the work of dissent must offer, out of necessity, other social and spiritual models and Reid's practice is no exception.

Although Reid is known primarily for the deployment of Situationist strategies in his iconic work for the Sex Pistols and Suburban Press, the manifold strands of his art both continue that work whilst showing us other ways in which we can mobilise our energy and spirituality. It is this dialectic between gnosticism and dissent that lies at the heart of Reid's practice and makes him one of the great English iconoclastic artists.

# JIMMY GALVIN

## Light Up Your Soul/Bring It Home (2017)

Pair of giclee prints printed  
on enhanced archival paper,  
mounted and framed separately  
98 x 72 cm

Unique

Signed on reverse by the artist

Estimate £500

Donated by the artist



Jimmy Galvin is first generation of Irish immigrants living and working in Bristol in the UK he is an autodidact Artist, Composer and Curator he completed a one year foundation course at Bath Academy of Art in the late 1980s and has been painting and making art ever since.

He cites his main influences as Igor Stravinsky/Diego Velasquez/  
Barnett Newman/Lucio Fontana/Edith Sitwell/ Glen Gould/Carl  
Andre/John Coltrane/Yukio Mishima/Jimi Hendrix/Martin Luther  
King/Visconti/Joris-karl Huysmans/ Michelangelo Antonioni/ Samuel Beckett/Erik Satie.

His work has been exhibited alongside many leading artists including Sir Peter Blake, Damien Hirst, Howard Hodgkin, Julian Opie, Antony Gormley, Gillian Ayres, Marc Quinn, Jake and Dinos Chapman, Gavin Turk and Mark Wallinger amongst others

[www.jimmygalvin.com](http://www.jimmygalvin.com)  
[www.jimmygalvinmusic.com](http://www.jimmygalvinmusic.com)



## KATHARINA HACKER

### Snow Winds (2013)

Sumi-e Japanese ink painting on paper

18 x 40 cm

Artist's stamp on reverse

Estimate £700

Donated courtesy of Mini Kapur, Under The Mango Tree Gallery, Berlin



Born in 1957 in Bremen (Germany), Hacker's journey in art started with intense training under Siegwald Spotte, during his seminar 'Seeing and Learning to See.'

She majored in painting at the FH for Art and Design in Hannover between 1977-1982.

When she reached Berlin in 1984, she decided to major in restoration and conservation. She was instrumental in the reconstruction of one part of the ceiling fresco of Sebastiano Ricci (Art Gallery/ Gemädegalerie, State Museum of the Preussen Cultural State).

Being trained for five years under a Sumi-e Master, Rita Böhm, Katharina was declared as the pre-eminent student by her Master. A solo show in 2015 opened new avenues for her and since then she has been participating in group shows in 2016 and 2017.

In essence, Eastern and Western of seeing are two completely contradictory systems. But they are the impetus for Katharina Hacker's practice, whether it be about painting nature or human likeness. Bringing the worlds together.

She has recovered from cancer and is planning her next show for 2018 in Berlin.

# LAURA ZENI

## Omaggio a D Casa (2016)

Serie Geometrie ri-viste

Acrylic and collage on canvas

30 x 30 cm

Unique

Estimate £1,000

Donated by the artist



Laura Zeni was born in Milan in 1962, after graduating from the Institute Superior di Arte; she achieved her MA at the prestigious Brera Academy in Milan.

Zeni started her career pursuing a few distinctive artistic elements in illustration, graphic design, and painting. These elements merge and intertwine in her artistic path to create her own unique and characteristic language. From the start of her artistic endeavours Laura has taken part in numerous

Group and Solo show in Italy and has worked as an illustrator and graphic designer for the established Italian publisher company De Agostini and later on as designer for renowned fabric companies.

More recently Laura has exhibited in London at Camden Image Gallery and during the Milan Design Week at the Steam Factory and the former Oratory of the Passion of the Basilica of St. Ambrose and also adds exhibits in New York, Salerno and the Gallery of Modern Art in Genoa to the list of recent and current exhibits.

# LAUREN BAKER

## You Mean The World To Me (2016)

Photographic print on  
Hahnemuhle Rag 308 gsm paper,  
gloss varnish screenprint overlay  
on words

50 x 50 cm

Edition of 50

Estimate £395

Donated by the artist



Lauren Baker born in Middlesbrough, UK currently lives and works in London. A contemporary multidisciplinary artist who exhibits internationally. Her work explores the fragility of life, energy-fields, the after life and other dimensions. Using neon light to express her positive messages and life mantras she aims to raise the vibration of love and connection to the world.

Lauren is represented by ten galleries internationally and has created installations at the V&A, Tate Britain and run workshops at the Tate Modern and directed the windows of Selfridges.

Recent work involves neon, infinity mirror and kinetic sculpture. Her limited edition "You blow my mind" screen-prints sold out in 24 hrs.

# LEE SHARROCK

## “Tiger! Tiger!” (2017)

Watercolour, ink and text on paper

42 x 32 cm (incl frame)

Estimate £200

Donated by Lee Sharrock



Lee Sharrock is a Curator, Writer, Arts PR and Artist based in London. Lee studied fine art at Norwich University of the Arts before moving to London to do a History of Art and Italian BA (joint hon) degree at University College London (UCL) and spent a year at the University of Bologna. Lee began her career at Sotheby's before moving to the Institute of Contemporary Arts (ICA) and later working in galleries; Laurent Delaye and Timothy Taylor Gallery. She started her own Global PR and curating consultancy in 2016.

Lee has curated exhibitions including; Contemporary Vanitas at Lights of Soho in May 2016; There's a Good Girl (co-curator), at Saatchi & Saatchi in November 2014; and Art of Futebol (co-curator) – an exhibition at Selfridge's and Bonham's auction at the Brazilian Embassy to raise funds for Action for Brazil's Children Trust in Summer 2014. She is the curator of Arms Around the Child 'Home is where the Heart Is' charity exhibition and auction 2017. Lee exhibited her own artwork at Norwich Castle Museum and in exhibitions in Norwich as a fine art student, before moving into the art and advertising world after graduation. She returned to her artistic practice recently and has exhibited at the Underdog Gallery and returned to the study of fine art with a course at St. Ives School of Painting in summer 2017.

# MEREDITH OSTROM

## Riding with The Valkyries (2017)

Acrylic, gold leaf, silver leaf on wood board

122 x 46 cm

Estimate £7,000–£10,000

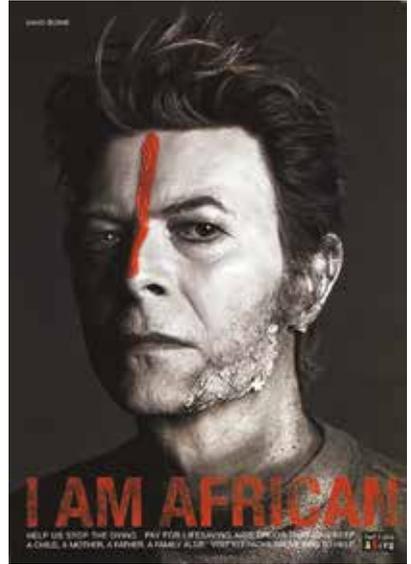
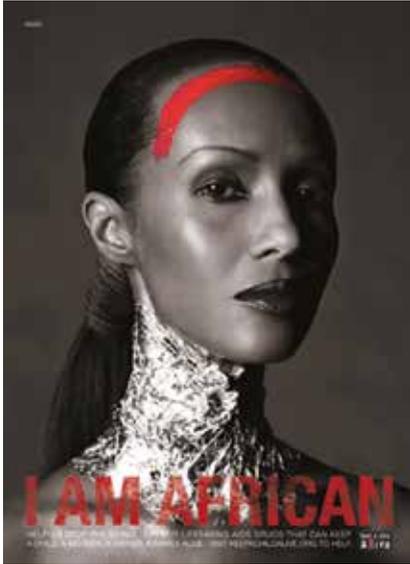
Donated by the artist



Meredith Ostrom is a graduate of New York University, Tisch School of the Arts, she got her BFA degree with a double major in Drama and Fine arts with a minor in Cinema Studies from the Tisch program, and further studied at the New York School of Interior Design in the Masters of Fine Art program.

Meredith is interested in how art and function link in space, which her work explores. She is particularly interested in the juxtaposition of nature and technology, and how that integrates within a given space. She is also inspired by her Scandinavian roots, which play into the narratives she constructs within her interiors, in particular the bespoke functional sculptures, and her collaborative approach to the artistic element within interior design.

Meredith's first solo art exhibition was in March 2009 and was a successful sell-out. In March 2010 her work was included at Vegas Gallery in London's east end, in Keith Coventry's curated, Peep Show a group show of paintings and photography alongside Tracey Emin, Keith Tyson, Alison Jackson, Dan Macmillan, Henry Hudson, Matt Collishaw, Emer O'Brien and George Condo. She has also worked on photography art projects and was the face to launch Sky T.v.'s Arts channel, photographed and curated by Rankin which was shown as well on Billboards across London calling it Rankin's Sky TV Street Gallery as well collaborative photographic art projects with Ellen Von Unwerth for Italian Vogue, Alison Jackson for GQ and Simon Emmet for the arts and culture magazine, Volt.



## MICHAEL THOMPSON

### “I Am African”

(Iman and David Bowie)

Photographic print (Pair)

36 x 28 cm

Edition 16 of 100

Signed by artist

Estimate £1,000

Donated by KCA/AATC



Michael Thompson was born and raised in Washington State, where he was first introduced to photography at his father's small portrait studio. He spent his summers working with his father, then, after graduating from high school, he earned a degree from the Brooks Institute of Photography. After completing his schooling, he moved to New York City and began assisting the legendary photographer, Irving Penn. Michael Thompson has since photographed models and celebrities for countless prestigious fashion magazines, including W, Details, Allure, Harper's Bazaar, Vogue, Vanity Fair, GQ and The New York Times Magazine. Advertising clients are equally

in demand for Michael Thompson's time. He has shot many campaigns including PDN Award winner “I Am African” and has shot an impressive number of celebrities like JLo, Tom Cruise, George Clooney, Sarah Jessica Parker, Britney Spears, Jennifer Aniston, Cameron Diaz. He is currently working on a second book while living in New York.

**LIVE AUCTION LOT**

## **MIKE RUIZ**

**Prince 1 (2010)**

Photographic print

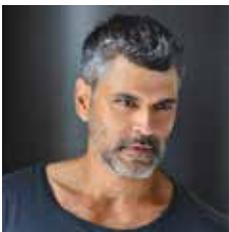
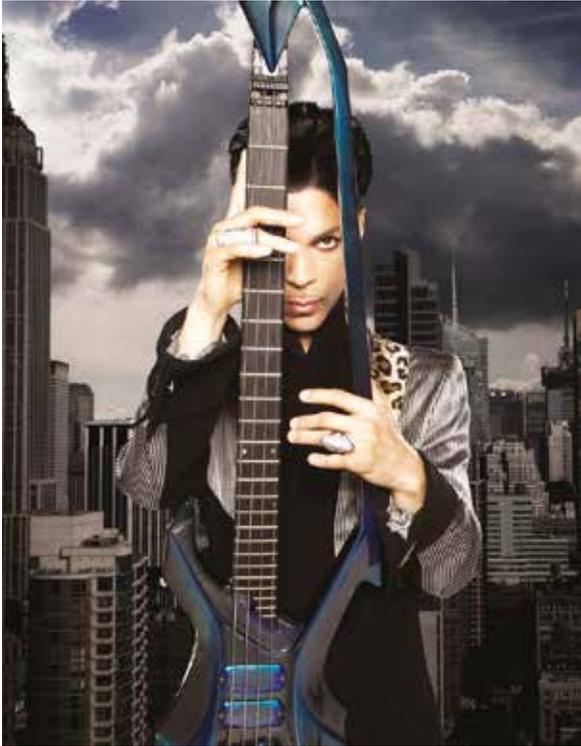
35.5 x 28 cm

Edition 1 of 3

Signed by the artist

Estimate £1,200

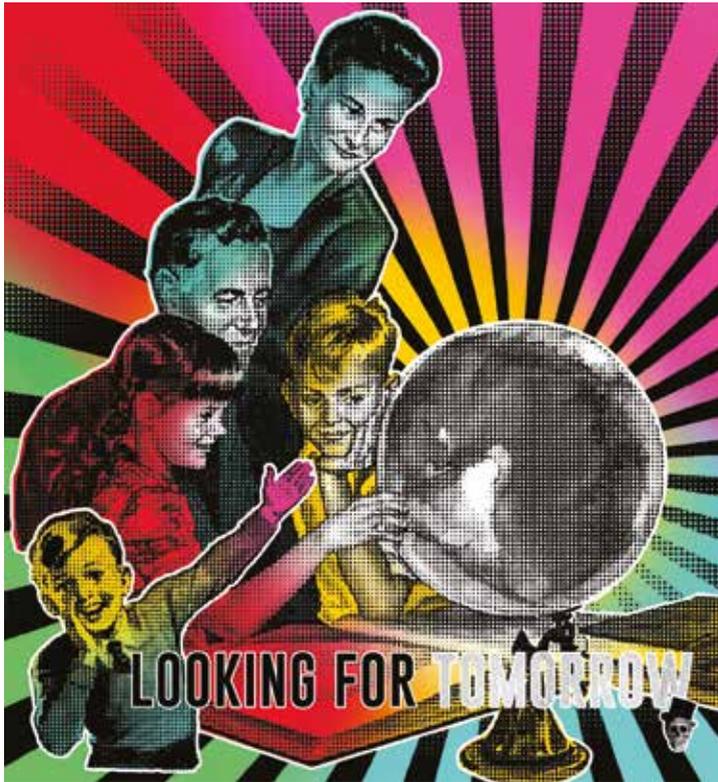
Donated by Kiran Sharma



New York-based photographer Mike Ruiz is best known for his high-impact, surreal brand of celebrity and fashion photography. He has worked with everyone from Betty White, Dolly Parton and Dennis Hopper to Lindsay Lohan, The Jonas Brothers and Zac Efron.

His work has appeared in countless American and international magazines such as Vanity Fair, Flaunt, Conde Nast Traveler, Interview, Paper, Citizen K, Dazed and Confused, Arena, Italian Elle, Spanish and Brazilian Vogue and was a contributor to Dolce and Gabbana's "Hollywood" book and Iman's "The Beauty of Color" beauty book. Mike made his feature film directorial debut with Rupaul's uproarious comedy "Starrbooty" which was a film festival favourite in 2007.

He has also directed several music videos for such artists as Kelly Rowland, Kristine W and Traci Lords, Jody Watley and new pop sensation Shontelle. Mike is a founding partner of Miauhaus Studios, the elite Los Angeles photography complex featuring four full-service photo studios.



## MR VON HUGO

Looking for tomorrow (2017)

Giclee, acrylic, silver leaf, resin print on a stretched canvas

40 x 40 cm

Unique

Estimate £500



Mr Von Hugo is a UK based artist who shows internationally. His work combines the unnerving and disquieting approaches of propaganda and brand which he purposely filters through a lens of nostalgia to give his work a seductive and infectious veneer that leads us gently by the hand to confront our fears, anxieties and point out to us our loss of free choice. Mr Von Hugo graduated from Chelsea Art School and is also chairman of the Art Society Soho.



## MR BRAINWASH

### Keep a Child Alive (Blue) (2011)

Edition Print 65 of 150

76 x 57 cm

Signed and thumb printed by artist

Estimate £750

Donated by the artist

### Keep a Child Alive (Pink) (2011)

Edition Print 65 of 150

76 x 57 cm

Signed and thumb printed by artist

Estimate £750

Donated by the artist



Mr Brainwash is the moniker of Los Angeles-based filmmaker and Pop artist Thierry Guetta. He has spent the better part of the last decade attempting to make the ultimate street art documentary. Meanwhile, inspired by his subjects, he started hitting the streets, from Los Angeles to Paris, with spray painted stencils and posters of his pop art inspired images. He rapidly emerged as a renowned figure on the international street art scene.

Considered as one of the most prolific and talked about artists of today, Mr Brainwash is also the subject of Banksy's documentary "Exit Through The Gift Shop". Using Guetta's street art footage, Banksy eventually turned the camera on the only man who ever filmed him. The collaboration resulted in a remarkable documentary that is part personal journey and part an exposé of the art world with its mind-altering mix of hot air and hype.

**LIVE AUCTION LOT**

## **NANCY FOUTS**

### **Shit Matches (2015)**

Giclee print on Semimatte  
300gsm fine art paper

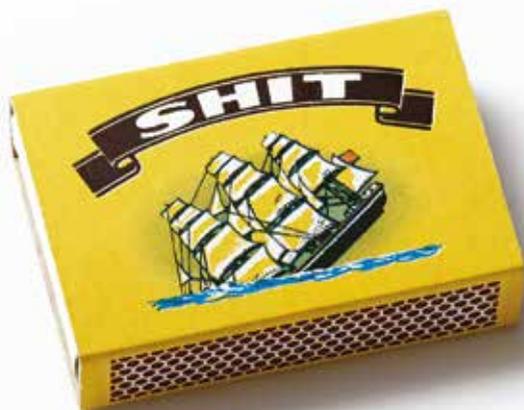
Edition 82 of 100

62 x 73 cm

Signed and numbered by artist

Estimate £700

Donated by the artist



American-born Nancy Fouts has lived in London most of her life. Fouts attended the RCA and graduated from Chelsea School of Art in the 60s, she has been exhibiting continuously in the UK and internationally ever since. Her work is provocative, playful, witty, sharp and tempestuous. Described by Les Coleman as an 'Art Prankster', Peter Blake commented "I love the work of Nancy Fouts, she makes the everyday object extraordinary."

The artworks of modern day surrealist Nancy Fouts frequently explore themes of time, religious iconography, nature and humour. Fouts typically works with everyday objects, injecting them with her unique wit and manipulating them in such a way that we seem to recognize them for the first time. During the 1960's Fouts co-founded the pioneering design and model-making company Shirt Sleeve Studio, creating seminal ad campaigns for Tate Gallery and album covers for significant bands including Jethro Tull and Steeleye Span amongst others, as well as being the art director behind the seminal Saatchi & Saatchi Silk Cut campaigns of the 90's.

[www.nancyfouts.com](http://www.nancyfouts.com)

**LIVE AUCTION LOT**

## **NASSER AZAM**

**Queen (2016)**

Acrylic & mixed media on paper  
100 x 80 cm (framed)

Unique

Signed by artist

Estimate £13,500

Donated by the artist



Nasser Azam (b. 1963, Jhelum, Pakistan) is a London-based British contemporary artist. Azam's reputation was established in the early 1980s, with exhibitions in Birmingham and the West Midlands, including the Barber Institute of Fine Arts. In 2007, after an extended period living and traveling in Japan, Europe and America, Azam became Artist-in-Residence at County Hall Gallery, London, mounting a series of major exhibitions including the critically acclaimed *Anatomica* in April 2008. In February 2008 a monumental bronze, *The Dance*, was unveiled

on London's South Bank. In July 2012 Azam unveiled the tallest bronze sculpture in the UK – *Athena*, in the London City Airport. Azam's projects reflect his interest in extreme working conditions and painting as a performance, from *Zero Gravity* (*Star City*, Moscow, 2008), to the ice deserts of Antarctica (2010).

Azam's work is included in numerous private and public collections, including the Zabłudowicz Collection and the Sovereign Arts Foundation.



# PANDEMONIA

## Pygmalian in reverse

Edition print (1 of 20)

54 x 44 cm

Signed by the artist

Estimate £500

Donated by the artist



Pandemonia is a character and persona created as conceptual art by an anonymous London-based artist that has appeared in the art and fashion world since 2009.

Clad in a latex full-head mask with stylized hair and latex dresses, Pandemonia is seven feet tall and was described by Katia Garfield of Vice as “Roy Lichtenstein’s blonde caricatures...brought to life as a 7 ft Jeff Koons inflatable”.

The growth of Pandemonia’s celebrity is one of the themes in her art, which also explores archetypes of pop myth and reality.

Pandemonia’s art is not only cross-media (sculpture, digital art, photography, and performance), but also cross-generational as she ties the earliest moments of Pop Art to the most current worlds of celebrity, fashion and contemporary art, creating an arc and evolution which continues its ongoing exploration.

In 2016, Pandemonia was chosen by Camper as the protagonist and muse for its Kobarah shoe style, and has been featured in stores and billboards in several major cities including Paris, London, New York, and Tokyo.



## PAUL BROOMFIELD

### Fragility Of The Mind (2015-2016)

Antique taxidermy parrot, vintage broken sherry glass, old snooker ball, ring box, watch mechanism, 18th century gilt wood candle stand, antique mirror glass, wood

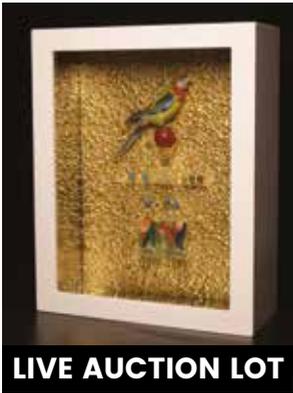
79 x 54 x 20 cm

Unique

Signed by the artist

Estimate £3,000

Donated by the artist



### Midas Parrot - Vain Prayer (2015-2016)

Taxidermy antique parrot, 23-75 karat gold leaf, vintage bottles & clay marbles, snooker ball, parrot feathers, antiqued mirror glass.

Unique

65 x 52 x 20.5 cm

Signed by the artist

Estimate £3,000

Donated by the artist

**LIVE AUCTION LOT**



Born in the fishing village of Emsworth, Hampshire in 1969, Paul's interest and fascination in the ocean and natural history, taxidermy and curiosities grew from an early age. One of his greatest influences was his grandfather who was an eel fisherman and naive painter.

Trained as a cabinet maker, Paul began a carving and gilding apprenticeship with David Goodman, the fine art framer and paintings conservator. He has framed art works by David Hockney, Paul Nash, Renoir, Dali, Kandinsky, to name but a few.

Working as a freelance conservator, Paul meticulously restored and conserved many historical and important pieces from numerous National Trust and English Heritage properties, including Osterley Park, Uppark House and Buckingham Palace.

In 2001 Paul moved to South West France where he spent several years sourcing unusual antique decorative objects at markets and brocantes for his assemblage work, selling to dealers and collectors in England. As an avid collector himself, his attention to detail, expertise in traditional gilding, framing techniques and taxidermy skills combine to create his ethereal and magical assemblage boxes. The taxidermy used in Paul's work are mostly vintage pieces. Any new pieces are legally obtained.

Returning from France in 2007 Paul lives and works in North Devon near the sea, surfing and fishing.



## PURE EVIL

### E.U Break-up Nightmare (2017)

Mixed media, spray can stencil, hand finished with acrylic pen on canvas

76 x 76 cm

Unique

Signed by the artist

Estimate £1,500

Donated by the artist



Charles Uzzell-Edwards is a graffiti and street artist known better known by the cheeky moniker Pure Evil. His tag of a vampire bunny rabbit was bore from the artist's feeling of remorse after shooting a rabbit in the countryside as a youth. Charley explains, I've always regretted this terrible deed and the idea is that the rabbit is coming back to haunt me. The great thing is, you can do it in about five seconds. If you are running through the streets of Moscow at night you can just do a quick bunny on the side of a hoarding and run away. He is also the son of the late Welsh

painter John Uzzell Edwards. Having Pure Evil as a nickname is a bit of a joke, Charley confesses, but it's a license to have fun with dark imagery. It reflects the darkness that's in the world right now. You can't just ignore it and do a nice picture of a unicorn. Unless it's a unicorn with a rocket launcher on its head.



## REBECCA MASON

### Outsourcing (2017)

Neon on acrylic, photo print and aluminium in deep aluminium frame + UK transformer

Edition 1 of 3

55 x 56 x 15 cm

Signed by the artist

Estimate £3000-£4000

Donated by the artist



Rebecca Mason is a UK-based artist using light to convey the darkness within human life, existence and emotion. Her work is an extraordinary mix of truth and beauty through which she is able to engage her audience with brutal observations about life, love, money and culture with her honest, and often humorous, interpretation of the modern world.

Neon is the brush she uses to create a gritty and simultaneously delicate world. Drawing inspiration from the chaotic playground of London, life experiences, mistakes, feelings and from the events of the wider world and politics, her work focuses on day to day human existence. It encompasses themes of inequality, fear, misinformation, disinformation, imperfection, prejudice, blame, judgment, assumptions, truth, acceptance, power, control, chaos and wilful oblivion.

**LIVE AUCTION LOT**

## **ROB AND NICK CARTER**

**Flaventhrone (2012)**

Paint pigment cibachrome  
photographic print, Diasec  
face mounted

Edition 1 of 25

48.3 x 48.3 cm

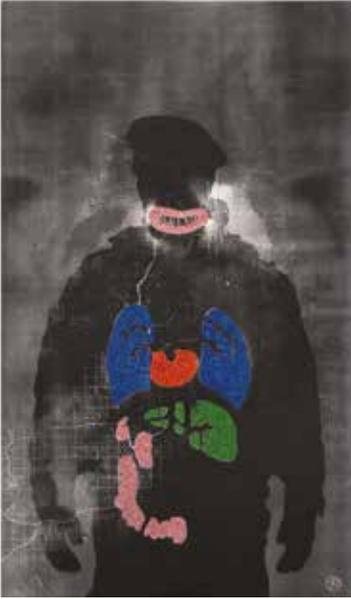
Estimate £1,200

Donated by the artists



The Carters are a husband and wife, artistic duo that have been collaborating for the past 20 years. Their work is centered around the possibilities of light, colour and form and has taken many mediums including camera-less photography, painting, installation, neon, sculpture and time-based media. In exploring these various mediums they continually push the boundaries between them – often creating works which cannot be defined in one sense alone.

The Cibachrome series, Paint Pigment Photographs (2012) neatly demonstrates the artists' preoccupation with light, colour and form. The Hindu festival of Holi inspired the unique action photography that captures paint pigment spontaneously thrown into the air. Explosions of coloured pigment captured at 1/8000th of a second retain the energy of the act itself, suspended in space. The resulting photograph, no easy thing to create, is a physical manifestation of the actual performance, creating an imprint of the spontaneous gesture. The series plays on the transient nature of light and form, and also creates a dialogue about the ephemeral aspect of art. What we see can only ever be a minute fraction of what existed, an eternal challenge of a mechanically made image and optical knowledge.



## 3D (ROBERT DEL NAJA)

### **Insecurity Guard 2 (2016)**

One-colour screenprint with glitter on Somerset Tub 410gsm paper

123 x 77 cm

Edition 10 of 11

Signed and numbered by the artist

Estimate £750

Donated by the artist

Robert del Naja (3D) is a founding member of the band Massive Attack and remains at the group's core today. Using the tag 3D, he has been active as a graffiti artist since his teenage years. Alongside his crew The Wild Bunch, he is credited as the spiritual leader of the graffiti scene in his native city of Bristol, and his paintings blazed a trail for the urban art movement that was to follow.

3D's painting has represented Massive Attack since the band's inception to the present day, on albums from Blue Lines to 100th Window. He is also heavily involved with Massive Attack's stadium-show stage visuals produced by United Visual Artists. Del Naja has also co-designed all of Massive Attack's lighting shows with UVA; the shows have been overtly political, dealing with current local and international issues.

A regular aspect of 3D's artwork is the adaptation of national flags in the red and black colours associated with the anarchist movement, the theme continued at his latest exhibition, Fire Sale, an innovative show of unique screen prints, all of which were sold at a uniform price. 3D has backed up the political standpoint in his work with action. Most recently this took the form of Occupied Xmas, an event in support of the Occupy movement, in the "occupied" UBS bank building during Christmas 2011, organised by himself and Radiohead's Thom Yorke.

**LIVE AUCTION LOT**

## **RÓMULO CELDRÁN**

### **Heartland (2016)**

Acrylic, colour pencil and ink on board  
35 x 16.5 cm

Unique

Signed by the artist

Estimate £1,100

Donated by the artist



(Spain, 1973) Rómulo Celadrán develops his work within the fields of drawing, painting and sculpture. He had his first solo exhibition at the age of 16. His early introduction into the professional artistic world led him to consolidate his artistic training in a self-taught way.

His curriculum vitae includes solo exhibitions like Rómulo Celadrán at Hasted Kraeutler Gallery in New York in 2014, Macro in 2013 at Arthobler Gallery, Zurich (Switzerland) or Zoom at Raquel Ponce Gallery in Madrid in 2010; group exhibitions at an international level featuring his participation in Sketchy at Hasted Kraeutler Gallery in New York in 2013, the ONCE Foundation IV Contemporary Art Biennial at the Conde Duque Cultural Centre in Madrid in 2012 or Realismus – das Abenteuer der Wirklichkeit. Courbet-Hopper-Gursky (Germany), a touring exhibition through Germany and The Netherlands in 2010.

His works can be found in institutional and private collections like the Art Collection HypoVereinsbank (Germany), Basque Centre-Museum of Contemporary Art Artium (Spain), Artphilein Foundation (Liechtenstein), La Caixa Testimonio Collection (Spain), Genty Latimer Collection (London), Beth Rudin DeWoody Collection (Florida, EEUU) or Museum Art.Plus (Germany), amongst others.

# ROO ABROOK

## Natural Beauty?

Multi media hand painted collage on canvas.

50 x 40 x 4 cm

Unique

Signed by the artist

Estimate £500

Donated by the artist



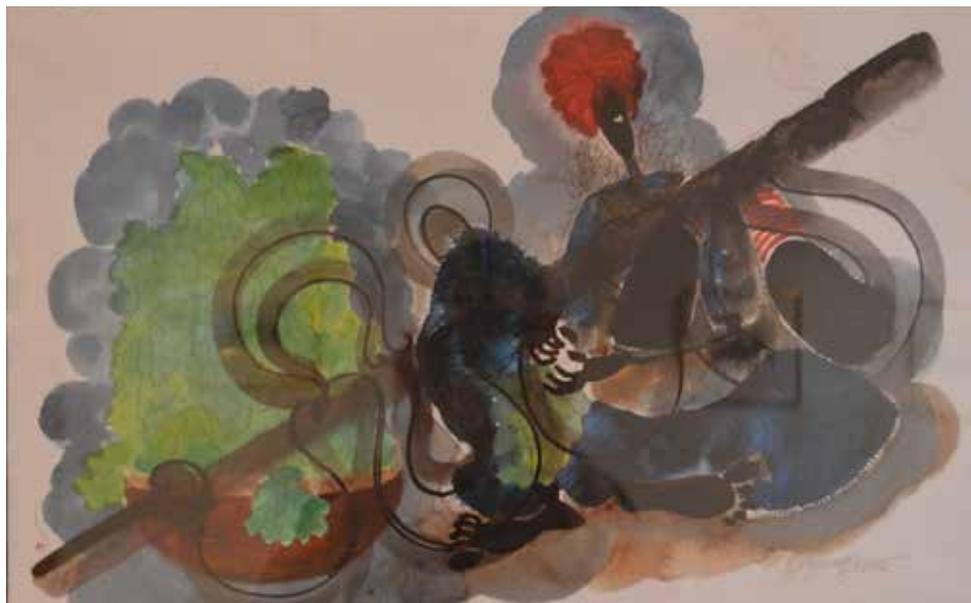
Roo Abrook is an artist producing contemporary mixed media collage using her own original drawings and paintings depicting mainly portraits of women and children. Within her work she investigates and poses self-reflecting questions about the subject matter of beauty, youth and time.

Original graphite studies of Edwardian photographic postcards along with lens generated imagery of flora and fauna are developed using a combination of traditional and more experimental printing and mark making techniques.

The composition of her modern portraits portrays an overall feeling of natural strength and beauty mixed with the fragility of the brief and every changing life that all women share.

Femininity from the past has been consciously re-contextualised to provoke thoughts about today's media culture that is obsessed with superficial youth.

Alongside her original collages there is an open edition collection of Dictionary page art prints available online and in lifestyle boutiques and art gallery shops. These prints have been featured in various National interior magazine style shoots.



## SAM OVRAITI

### A Seated Man (2002)

Watercolour painting on paper

38 x 50 cm

Signed and dated by the artist

Estimate £1,200



Ovrati's style centres on his use of colour. Known as the most expressive artist of his time, he popularizes the use of chalk pastels and watercolour paintings. These watercolour paintings express reality through careful control and tenderness towards the medium, while often depicting Fulani women or local folklore themes. On the other hand, his oil paintings express complexity through their layers. These differing techniques exemplify his talent and ability to create expression.

Ovrati has received multiple prestigious awards for excellence, including in 2004 the Guinness Top Three Award for Contemporary Artist in Nigeria. His works are shown in several galleries across Nigeria, Europe and the United States of America.

# SKY SHARROCK

## I Fucking Love You (2017)

3D Laser cut on copper foil

25 x 25 cm

Edition 1 of 3

Estimate £300

Donated by the artist



Sky Sharrock is an artist, D.O.P. and photographer with a background in film and passion for crafting creative imagery. He has won several awards as a Director of Photography for fashion and music videos including; "Anima", a short film for Christian Louboutin exhibition at London's Design Museum, which was awarded gold at the London Fashion Film Festival; and a surreal underwater fantasy music video for Plaid's '35 Summers' (Warp Records), which was featured in the Saatchi & Saatchi New Directors' Showcase Music Video competition, and in Creative

Review and the Home House Music Video Showcase.

Sky has also directed and lit several fashion films for designer Joshua Kane including his 2017 'Journey' collection at the London Palladium, and the acclaimed short film 'I cant change' featuring Sacha Bailey. He studied art at Middlesex University before working in the film industry on movies including Iron Man III, Harry Potter, Cold Mountain and Terry Gilliam's 'The Imaginarium of Dr Parnassus' and 'Brothers Grimm'.

Sky's artwork has been featured in exhibitions including Watch This Space in Covent Garden, and a Young and Emerging artists charity auction hosted by Samantha Cameron with Francis Outred of Christie's.



# TERRY O'NEILL

## Hepburn with dove (1967)

Silver gelatin print on bromide paper.

61 x 51 cm

Edition of 50

Signed and numbered by artist

Estimate £1,600

Donated by the artist

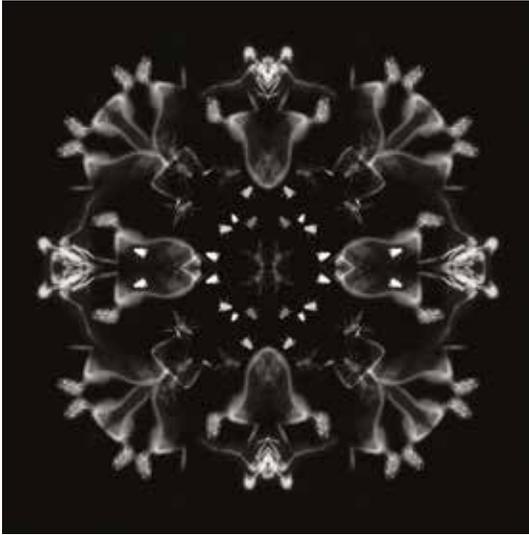


Terry O'Neill is one of the world's most collected photographers with work hanging in national art galleries and private collections worldwide. From presidents to pop stars he has photographed the frontline of fame for over six decades.

O'Neill began his career at the birth of the 1960s. While other photographers concentrated on earthquakes, wars and politics, O'Neill realised that youth culture was a breaking news story on a global scale and began chronicling the emerging faces of film, fashion and music who would go on to define the Swinging Sixties. By 1965 he was being commissioned by the biggest magazines and newspapers in the world.

No other living photographer has embraced the span of fame, capturing the icons of our age from Winston Churchill to Nelson Mandela, from Frank Sinatra and Elvis to Amy Winehouse, from Audrey Hepburn and Brigitte Bardot to Nicole Kidman, as well as every James Bond from Sean Connery to Daniel Craig.

He photographed The Beatles and The Rolling Stones when they were still struggling young bands in 1963, pioneered backstage reportage photography with David Bowie, Elton John, Eric Clapton and Chuck Berry and his images have adorned historic rock albums, movie posters and international magazine covers.



## TONI GALLAGHER

**Nimis 14, too much, over much, excessively (2011)**

Xray, digital print

50 x 50 cm

Edition 10 of 50

Signed on reverse by artist

Estimate £400



In the late 1990s Toni graduated from Brunel University.

After a stint training as an Ice Carver, Gallagher decided she needed a slightly warmer career path. Toni came in from the cold and spent the next few years as an Art Director in commercials.

In November 2012 she held her first solo art exhibition, "The Gluttonous Lady Who Swallowed a Fly" to much critical acclaim.

Currently she is exhibiting in Venice in a group show titled Fall Of The Rebel Angels II.

Much of Gallagher's work is inspired by the fragility of life and centres around perception, identification and interpretation of the sensory information surrounding us. Her work focuses on symmetry, usually associated with positive characteristics such as good health, beauty and balance, interwoven with a macabre beauty.



## TRISH WYLIE

### The Magnificent Seven (2009)

Lino cut print

80 x 100 cm (framed)

Edition 7 of 25

Estimate £1,100

Donated by Lee Sharrock



Trish Wylie had a solo exhibition at John McAslan + Partners William Road Gallery which was picked for the Forbes Top 10 Frieze week highlights by Joanne Shurvell. She previously exhibited with the Belgravia Gallery and has shown her work in the UK, Japan, had a residency with Winsor & Newton, and been shortlisted for the John Moores Painting Prize twice. She studied Fine Art Painting and a Post Graduate in Printmaking at the RCA.

The films of John Ford, Sergio Leone and Akira Kurosawa have been a huge influence on Wylie's practice, and Sir Christopher Frayling, Rector of the Royal College of Art from 1996 to 2009, has championed her work since the early stages of her career when she was painting from Sergio Leone movies.

**LIVE AUCTION LOT**

## **ZANDRA RHODES**

**Ayers Rock Australia (2017)**

Screenprint on 180gsm paper

84 x 59.5 cm

Artist Proof (Unique) for  
Edition of 20

Signed by the artist

Estimate £750

Donated by the artist



Zandra Rhodes was born 1940 in Kent, UK. Zandra studied at Medway College of Art and then the Royal College of Art London, majoring in printed textiles.

Zandra headed the new wave of British designers who put London at the forefront of international fashion in the 1970s. Rhodes' garments have a timeless quality, making them unmistakably Rhodes' creations: bold, dynamic, colorful and feminine. She has additionally stamped her identity on the

international world of fashion with her spectacular pink hair, theatrical makeup and art jewelry.

Zandra designed for Princess Diana, Freddy Mercury, Diana Ross and Helen Mirren, and has also designed Opera sets and costumes for The Pearl Fishers, Magic Flute and Aida. Rhodes founded the Fashion and Textile Museum London and her exhibition: "Zandra Rhodes, a Lifelong Love Affair with Textiles" has exhibited all over the world. Most recently, she has been given the prestigious title of "Dame" by the Queen of England, and continues designing. Pierpaolo Piccioli of Valentino chose Zandra Rhodes to create all the textile designs for his first solo SS 2017 Collection launched in Paris last October. In London, Zandra has recreated some of her most iconic designs (The Archival Collection) for MATCHESFASHION.COM.

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